

(2) 被服学専攻（博士前期課程）

本大学院の博士前期課程に2年以上在学し所定の科目について30単位以上を修得し、かつ、必要な研究指導を受け修士論文又は修了作品の審査及び最終試験に合格した者を、博士前期課程の修了者とする。

被服学専攻

■2020年度入学生■

専修番号	科 目 名	単位数	
		必修	選択
デファ	アドバンスファッションデザイン特論Ⅰ		2
ザアド	アドバンスファッションデザイン特論Ⅱ		2
イッパ	アドバンスファッションデザイン演習		1
ンシン	アドバンスファッションデザイン実習		1
専ヨス	被服学特別研究	10	
修デテ	ファッションテキスタイル特論Ⅰ		2 *
キ	ファッションテキスタイル特論Ⅱ		2 *
サ	ファッションテキスタイル特論演習		1 *
ス	ファッションテキスタイル特論実験		1 *
イ	被服学特別研究	10	
タ	ファッションテキスタイル特論実習		1 *
ン	被服学特別研究	10	
ニ	被服学特別研究	10	
修学	被服学特別研究	10	
専服	服装機能学特論Ⅰ		2 *
装	服装機能学特論Ⅱ		2 *
機	服装機能学特論演習		1 *
能	服装機能学特論実験		1 *
修学	被服学特別研究	10	
専服	服装社会・文化特論Ⅰ		2 *
装	服装社会・文化特論Ⅱ		2 *
社	服装社会・文化特論演習Ⅰ		1 *
会	服装社会・文化特論演習Ⅱ		1 *
文	被服学特別研究	10	
修化	被服学特別研究	10	
専ビフ	ファッションビジネス特論Ⅰ		2 *
ア	ファッションビジネス特論Ⅱ		2 *
ジ	ファッションビジネス特論演習Ⅰ		1 *
ッ	ファッションビジネス特論演習Ⅱ		1 *
シ	被服学特別研究	10	
ネ	被服学特別研究	10	
ヨ	被服学特別研究	10	
ス	被服学特別研究	10	

各専修4科目6単位及び必修10単位を含め、30単位以上修得しなければならない。

高等学校教諭1種免許状(専修)取得済で高等学校教諭専修免許状取得希望の場合は*印の科目中24単位選択。

生活環境学研究科被服学専攻、生活環境学専攻及び国際文化研究科国際文化専攻において、指導教授の指示により他専攻の科目を修了に必要な単位数として、最高8単位まで認めることができる。ただし、当該授業科目の担当教員の認めたもの(☆印の科目)に限る。

Global Fashion Concentration(English-Language Program)

グローバルファッション専修(英語プログラム)

To graduate the Masters Program, a student must study for at least two years, and gain at least 30 credits. Moreover, a student must complete a required amount of research under the direction of a professor, culminating in the completion of a research or creative Thesis Work. If the work is assessed as being of adequate level, a Masters Degree will be granted.

Students in the Graduate School of Fashion and Living Environment Studies, Master's Program in Clothing Science Studies and Humanities and Intercultural Studies are eligible to take classes in others disciplines that are marked with a ☆, at the discretion of their supervising instructor and the instructor of the desired course. You may take up to 8 credits, which are eligible to be counted towards the number required for graduation.

*Please be aware that these courses will be taught in Japanese.

For students who entered in 2020 ■2020年度入学生■

Subject	Credit		Subject (Japanese)
	Compulsory	Elective	
Project Research I	5		プロジェクト研究Ⅰ
Project Research II	5		プロジェクト研究Ⅱ
Fashion Design		2	ファッションデザイン論
Seminar in Fashion Design		1	ファッションデザイン論演習
Design Creation		2	デザイン・クリエーション
Practicum in Design Creation		2	デザイン・クリエーション実習
Japanese Art and Design		2	日本造形文化論
Seminar in Japanese Art and Design		1	日本造形文化論演習
Fashion Theory		2	ファッション理論
Media Studies		2	メディア論
Critical Writing		1	クリティカルライティング
Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing		2	ファッションサイエンス論
Seminar in Textile Technique		1	テキスタイル技術演習
Seminar in Physiology and Ergonomics		1	機能アパレルデザイン演習
Fashion Industry		2	ファッション産業論
Seminar in Fashion Industry		1	ファッション産業論演習
Special Research in Clothing Studies	10		被服学特別研究

A minimum of above 10 elective class credits are required. (Please see P.28 for available elective classes in other courses.)

シラバス参照

講義名 / Subject Title	プロジェクト研究 I		
(副題) / Subtitle			
講義開講時期/ Term	後期 / Term G	講義区分	演習 / Seminar
基準単位数/Credits	5		
校地 / Year	/ 1st Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名(英文) / Subject Title	Project Research I		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トゥーレン サスキア ニコル アグネス / THOELEN Saskia Nicole Agnes

アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

山本 奈由子 / YAMAMOTO Nayuko

サミュエル トーマス / THOMAS Samuel

授業概要 / Class Description

How can fashion and textile specialists contribute to the various emerging problems of contemporary global society? In this course, students examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis or a design practice. They also learn all the necessary skills to do research in Fashion Studies. Design students make a collection. Students will report their progress to the supervisors and receive academic as well as practical advice.

到達目標 / Goal

To set an innovative research subject based on a well-balanced perspective on production, technique and management of a project. Make and execute an effective research plan.

授業計画 / Class schedule

回	内容
第1回	Research: Orientation. University research facilities guidance (Library, Museum). Practice/Design: Reconfirmation of collection contents; update check.
第2回	Research: Presentation of the general research idea. Practice/Design: 1st toile check.
第3回	Research: General background research of the chosen research topic on the research subject. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 2, fabric development.
第4回	Research: Report on general survey of the research subject (400 words) with bibliography. Feedback. Practice/Design: 2nd toile check.
第5回	Research: Research of the existing research 1. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 3, fabric development.
第6回	Research: Research on the existing research 2.

	Practice/Design: Toile check: toile 1,2 and 3.
第7回	Research: Research method 1. Practice/Design: ONE TO ONE TUTORIAL: feedback of toile 1-3, support for making toile 4, fabric development.
第8回	Research: Research method 2. Practice/Design: 4th toile check.
第9回	Research: Research method 3. Feedback. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 5, fabric development.
第10回	Research: Experiment and gathering documents, research material and reference. Practice/Design: 5th toile check.
第11回	Research: Experiment and gathering document. Feedback. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 6, fabric development.
第12回	Research: Presentation on research history, theory, and method of the selected subject. Practice/Design: 6th toile check.
第13回	Research: Image building strategies. Photo shooting theory. Practice/Design: Toile line-up presentation. 1)Toile min. 7 looks, 2)Textile ideas for each looks 3)Collection concept, 4) Exhibition concept.
第14回	Research: Final presentation of research proposal. Practice/Design: Toile line-up presentation feedback and consider next plan/issue.
評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Final presentation and Report 70% Participation and in-class activity 30%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Students will be informed after each lecture.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a) .

シラバス参照

講義名 / Subject Title	プロジェクト研究Ⅱ		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数/Credits	5		
校地 / Year	/ 2nd Year		
必修・選択 / Compulsory or Elective	必修 / 〇[{] ~ • [! ^		
講義名(英文) / Subject Title	Project Research II		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名
◎ 高木 陽子 / TAKAGI Yoko
トゥーレン サスキア ニコル アグネス / THOELEN Saskia Nicole Agnes
アダムソン グレゴリー デイル / ADAMSON, Gregory Dale
山本 奈由子 / YAMAMOTO Nayuko
サミュエル トーマス / THOMAS Samuel

授業概要 / Class Description	<p>The students propose an innovative response to the problems discovered in Project Research I. Students who will make a collection as their final work will write a thesis of max. 10,000 words as their final assignment for this class. Students who will write a full thesis as their final work will work on practical projects such as: an exhibition plan, a research proposal, organizing a symposium or workshop, creating a website or online platform, etc.</p> <p>Students report their progress to the supervisors, and will receive academic as well as practical advice during the semester. Invited specialists will offer various conceptual frameworks and case studies.</p>
到達目標 / Goal	To propose an innovative idea and expression to solve problems in today' s global fashion context.

授業計画 / Class schedule

回	担当教員	内容
第1回		Orientation. Mid-thesis and project presentation.
第2回	特別外部講師 : Kubo Tadashi (Yorhj Yamamoto Executive Officer)	Thesis: Composition of the thesis. Project: Project guidance 1. Special lecture : Creation of Yohji Yamamoto. Collection work: What is the collection? 1
第3回		Thesis/ Project: Image building, illustration. Collection work: What is the collection? 2
第4回		Thesis: Feedback writing chapters 1. Project: Project guidance 2. Collection work: Concept (research) presentation.
第5回		Thesis: Feedback writing chapters 2.

		Project: Project guidance 3. Collection work: Design development (silhouette, volume).
第6回		Thesis/ Project: Bibliography and notes. Collection work: Design development (fabrication).
第7回		Thesis/ Project: Editing the thesis and the project. Collection work: Design development (Decoration).
第8回		Thesis/ Project: Presentation of thesis and the project. Collection work: Design line-up confirmation.
第9回		Project implementation 1. Bridging the thesis work and practical project 1. Collection work: Toile making, toile 1.
第10回		Project implementation 2. Bridging the thesis work and practical project 2. Collection work: Toile making, toile 2.
第11回		Project implementation 3. Bridging the thesis work and practical project 3. Collection work: Check toile 3, line-up 1-3.
第12回		Project implementation 1. Bridging the thesis work and practical project 4. Collection work: Toile making, toile 4.
第13回		Editing Project Report 2. Bridging the thesis work and practical project 5. Collection work: Check toile 5, line-up 1-5.
第14回	外部講師 : Steven Hall (HALL OHARA Designer)	Feedback Session Bridging the thesis work and practical project 6. Special Lecture and Critique by Steven Hall Collection work: Toile line-up check.
評価方法 / Evaluation		Evaluation: A(S) ~C・E Evaluation Criteria: thesis and project report 70% Participation and in-class activity 30%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		Students will be informed after each lecture.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a) .

シラバス参照

講義名 / Subject Title	ファッションデザイン論		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Fashion Design		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

© 山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

This course is a place for bridging Art practice and business to broadly learn knowledge and experience which is necessary for future success as a creative director.

到達目標 / Goal

*Professional level of understanding of fashion industry on both creative and business basis.
*Deep understanding of japanese fashion market from both creative and marketing perspective.

授業計画 / Class schedule

回	内容
第1回	Orientation: Introduction of various professions in the fashion industry and self-exploration
第2回	Research 1: Basis of research: must-visit places in Tokyo for fashion specialists
第3回	Branding theory: factors for successful branding
第4回	Drawings: Sketch, Design drawing and flat drawing
第5回	Visiting factories: Learning textile knowledge
第6回	Portfolio Making 1: factors for successful portfolio
第7回	Photography: Fashion and product photography
第8回	Research 2: Basis of research: Isetan
第9回	Accessories: Creating woven label, hang tag, shopping bag Lookbook Making: Making an effective lookbook for both buyers and customers
第10回	Invitation Making: Creating unique, impressive and effective invitation card
第11回	Linesheet-making: How to calculate cost price and retail price
第12回	Visiting Exhibiton: Learning successful presentation
第13回	Portfolio Making 2: Factors for successful portfolio
第14回	Presentation: Factors for successful presentation

評価方法 / Evaluation

Evaluation : A(S) ~ C・E
Evaluation Criteria: In-class activity: 80%
Class participation: 20%

教科書等 / Textbook	None
準備学習 / Preliminary study	None
担当教員問合せ先 / Office to contact	yamamoto@mondesign.jp.com

シラバス参照

講義名 / Subject Title	ファッションデザイン論演習		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数/Credits	1		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Seminar in Fashion Design		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

The course will focus on the creation of :
1) collection concept 2) design development 3) final design line-ups 4) collection exhibition plan

到達目標 / Goal

*Deep understanding of your own design identity
*Concept development: finding unique and strong concept for both 1) garment making and 2) image/vision building
*Design development: develop and finalise collection full line-ups (min 7 looks)

授業計画 / Class schedule

回	内容
第1回	ORIENTATION: Introducing your past collection, design identity and your vision as a designer
第2回	*CONCEPT PLANNING: where/how to find an strong concept *UNIVERSITY FACILITIES INTRODUCTION: sublimation print, photocopy and library, silkscreen
第3回	*RESEARCH WORK: factors for strong and useful research. *TARGET ANALYSIS: analyse who is your design for
第4回	*EXHIBITION IDEAS: how to deliver your collection to customer *DESIGN DEVELOPMENT: process of developing collection concept and garment design
第5回	ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 1
第6回	ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 2
第7回	ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 3
第8回	ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 4
第9回	PORTFOLIO MAKING: creating a unique, impressive and effective portfolio
第10回	ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 5
第11回	ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 6
第12回	ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 7
第13回	Final presentation: presentation of 1) concept 2) design development 3) final design line-ups 4) collection exhibition plan
第14回	Presentation feedback and consider future plan/issues

評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : portfolio: 80% in-class participation: 20%
教科書等 / Textbook	None
準備学習 / Preliminary study	Preparation for each tutorial section
担当教員問合せ先 / Office to contact	yamamoto@mondesignjp.com

シラバス参照

講義名 / Subject Title	日本造形文化論		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Japanese Art and Design		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

© 高木 陽子 / TAKAGI Yoko

トゥーレン サスキア ニコル アグネス / THOELEN Saskia Nicole Agnes

授業概要 / Class Description

This lecture series will focus on basic ideas of art and design in Japanese culture and will be presented by a number of specialists, both from within and outside of the university.
It is hoped that students will appreciate both the gorgeous images and delicate beauty of Japanese art and design through synthesizing the lectures, reading academic papers and classics, in-class discussions, and their own research related to each topic.

到達目標 / Goal

Art and design in Japanese culture has been historically influenced by foreign countries and has gone through a process of acceptance, reworking and reconstruction. Diverse cultural influences have been woven into Japanese art and design culture, from, color, art and clothing to architecture, and living style. The goal of this lecture series is to provide students with an understanding of how Japanese art and design has developed over time as a result of these various cultural influences.

授業計画 / Class schedule

回	担当教員	内容
第1回		Orientation(Takagi)
第2回		The Color of Japanese Art (Ozeki, Takagi)
第3回	特別外部講師：Ioannis Gaitanidis (Chiba University Assistant Professor)	Introduction to Japanese Religion (Gaitanidis, Thoelen)
第4回		Japanese Monsters in Art History(Okajima, Takagi)
第5回		Japonisme (Takagi)
第6回	特別外部講師：Keita Motoji 泉二啓太 (Ginza MOTOJI 銀座もとじ)	Japanese Art of Weaving and Dyeing (Motoji, Takagi)
第7回		Japanese Patterns (Yoshimura, Thoelin)
第8回		Techniques for Japanese Style Paintings (Shibata, Thoelen)
第9回	特別外部講師：Shila Cliffe (Kimono Researcher, 十文字学園女子短期大 大学教授)	History of Japanese Clothing (Cliffe, Thoelen)
第10回	特別外部講師：Shila Cliffe (Kimono Researcher, 十文字学園女子短期大	Kimono : Art of Wearing (Cliffe, Thoelen)

	学教授)	
第11回		Art of Japanese Joinery (Yokoyama, Takagi)
第12回		Art of Japanese Traditional Architecture and Interior Design (Yokoyama, Takagi)
第13回	特別外部講師 : Shibasaki Rumi 芝崎るみ (RUMI ROCK Designer)	History of Family Crest (Shibasaki, Thoelen)
第14回	特別外部講師 : Shibasaki Rumi 芝崎るみ (RUMI ROCK Designer)	Designing Family Crest (Shibasaki, Thoelen)
評価方法 / Evaluation		Evaluation : A(S)~C・E Evaluation Criteria : Class portfolio 50% In-class activity and participation in class discussions 50%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		Before each class, students are advised to shortly look into the topic of the upcoming class.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a) .

シラバス参照

講義名 / Subject Title	ファッション理論		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Fashion Theory		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

授業概要 / Class Description

This course will introduce the key theoretical perspectives on fashion and the fashion industry in relation to the contexts in which they emerged and the present. During the course, students will acquire an understanding of these perspectives, how they intersect, and their relevance to the practices and institutions of contemporary fashion and fashion history.

到達目標 / Goal

To understand the key theorists and issues in Fashion Theory, and their relevance and significance to contemporary fashion.

授業計画 / Class schedule

回	担当教員	内容
第1回	Introduction: Course overview	This class will introduce the course by providing an overview of the key issues and concepts we will be covering. The aim will be to show that fashion can be read from multiple intersecting perspectives, and that while fashion and the fashion industry have continued to change, many of the forces that structure fashion have persisted over time.
第2回	Fashion and theory: The ethics of relationality	This class will examine the object or objects of theory, and how theory differs from other disciplines; look at the relationship between history and theory; explore the different contexts of fashion; and introduce the ethical concerns particular to theory.
第3回	The Baroque: Fashion out of time	This class will first look at the emergence of the modern fashion industry in eighteenth century Paris in relation to factors such as the textile industry, the burgeoning global market, craft and luxury, aesthetics, excess, and the exotic. We will also examine the use of the Baroque as a concept in the philosophy of Gilles Deleuze.
第4回	The Industrial Revolution: Fashion and the global market	This class will examine Karl Marx' s theory of the relations of production. In particular, we will compare the textile industry in the nineteenth century with the contemporary fast fashion industry.
第5回	The Paris arcades: The art of recognition	This class will look at the emergence of fashion as a public phenomenon. Focusing on Walter Benjamin' s writings on the shopping arcades of late nineteenth century Paris, we will examine the aesthetics of appearance and the relations between fashion, time, and commodification.
第6回	Signature editions: Originality and reproduction	Following the emergence of the first fashion houses in the late nineteenth century, high fashion became increasingly associated with individual designers and their labels. In this class, we will examine the idea of originality in fashion in relation to Jacques Derrida' s analysis of the signature and Pierre Bourdieu' s writing on haute couture.

第7回	The end of fashion: When the image precedes reality	With the rise of the consumer society in post-war Europe and America, many theorists came to believe that society was becoming symbolically unmoored and that signs, images, and objects were losing their historical ties. In this class we will examine this claim by reading Jean Baudrillard's writings on fashion and simulation.
第8回	The disciplinary body: The gaze and power	Focusing on the work of Michel Foucault, this class will examine the ways that fashion can play a disciplinary role in coercing individuals to adhere to specific sartorial and bodily norms and how this can become reinforced through self-surveillance. We will also examine how this disciplinary power generates resistance and transgression.
第9回	Subject and object: Fashion and gender	Sexuality and gender are typically understood through binary oppositions such as male/female, gay/straight, and nature/nurture. In this class we will examine how Judith Butler uses the idea of performativity to destabilise these oppositions with a focus on contemporary fashion.
第10回	The visible and the invisible: Fashion, ethnicity, and difference	As the major fashion labels and brands extend their global reach, the fashion industry has been criticised for appropriating ethnic and cultural clothing and styles, using ethnically offensive imagery, and failing to employ ethnically diverse design teams. Drawing on critical race theory, this class will examine the relationship between global fashion and ethnic difference.
第11回	Style and substance: Fashion, ecology, and the environment	The fashion industry, especially fast fashion, has long been criticised for its unsustainability and bad labour practices, and the significance of these issues has only heightened with the threat of global warming. In this class, we will discuss some of the main challenges to developing a sustainable fashion industry. We will also look at recent endeavours to revive the use of traditional materials and craft, and examine their significance in terms of their use and production values.
第12回	Final Student Presentations	Students will present their final projects.
第13回	Final Student Presentations	Students will present their final projects.
第14回	Recap and class discussion	A discussion of the contents of the class and the students' presentations.
評価方法 / Evaluation		Evaluation : A(S) ~C・E Evaluation Criteria: Final project 70%, class assignments 30%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		A general understanding of what fashion theory is, is required.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a)
備考		Recommended text: Thinking Through Fashion: A Guide to Key Theorists. Agnès Rocamora and Anneke Smelik eds. London: I.B. Tauris, 2016.

シラバス参照

講義名 / Subject Title	メディア論		
(副題) / Subtitle			
講義開講時期/ Term	後期 / Term G	講義区分	講義 / Š^&ć !^
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Media Studies		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

© 高野 公三子 / TAKANO kumiko

授業概要 / Class Description	The objective of this class is to examine contemporary Japanese society through fashion and media. In this case, “media” includes not only traditional media such as magazines and TV, but also various other fields: social media, the city itself, and so on. We research the Japanese fashion through the analysis of the history of the relationship between the media and the street fashion.
到達目標 / Goal	The primary goal of this class is to understand fashion relative to its place in daily life from a number of different perspectives. Moving on to an understanding of how street fashion and culture, Japanese media, and social phenomena are related to each other. Through this class, students will aim for not only literacy in Japanese fashion and culture, but also business and carrying the sense of seeing the society.
実務経験 / Business Experience	Representative of the research department in fashion & culture of PARCO Co., Ltd., and also have experiences in marketing and magazine editor. In Joint authorship: “Fashion Review in modern Japanese fashion”, “Japanese designers”. Expert advisor of JAFCA (Japan Fashion Color Association), and Recommendation Committee member of Mainichi Fashion Grand Prix.

授業計画 / Class schedule

回	内容
第1回	Orientation: Concept of the class, to share points of view about “fashion”.
第2回	Media and cultural studies, fashion sociology, and a briefing on recent Japanese fashion and culture.
第3回	Field work on “Tokyo Fashion Week” and some exhibitions in Tokyo. → * Report
第4回	The history of the relationship between Japanese media and Japanese street fashion (1): Prehistory of Fashion Magazine (“Fujin Gaho” to “The First Fashion Runway Show” and Department Store).
第5回	The history of the relationship between Japanese media and Japanese street fashion (2): The Birth of the Japanese Fashion Magazine to the rise of Street Culture (“anan” to “CUTiE”, 1970–1990).
第6回	The history of the relationship between Japanese media and Japanese street fashion (3): Era of “Tokyo Streetfashion” (1991–2000).
第7回	The history of the relationship between Japanese media and Japanese street fashion (4): After “The Flat” era (2000–2009).
第8回	The history of the relationship between Japanese media and Japanese street fashion (5): Personal Media and Social Media. (2010–)

	→ * Report
第9回	New dimension of Japanese fashion and culture(1): EC and vintage, recycle and used clothing.
第10回	New dimension of Japanese fashion and culture(2): "Slow Fashion"(small and local). (May also invite guest speaker)
第11回	New dimension of Japanese fashion and culture(3): D.I.Y culture, "MAKERS"and "Fab", Tech × fashion. Post (fast) fashion. (May also invite guest speaker)
第12回	New dimension of Japanese fashion and culture(4): After SNS, new media.
第13回	Reconsideration of the media and fashion & culture : report/presentation①
第14回	Reconsideration of the media and fashion & culture : report/presentation②
評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria: reports/presentation(3×20%), in-class activities 40%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	There is no preliminary study.
担当教員問合せ先 / Office to contact	Editorial epartment of "ACROSS", PARCO CO., Ltd. takano@web-across.com takanotebook13@gmail.com http://www.web-across.com/

シラバス参照

講義名 / Subject Title	クリティカルライティング		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	演習
基準単位数/Credits	1		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	C r i t i c a l W r i t i n g		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トゥーレン サスキア ニコル アグネス / THOELEN Saskia Nicole Agnes

授業概要 / Class Description

Students will gain an understanding of how academic texts relating to art, design and fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of writing style and flow. Throughout the course, they will develop a clear understanding of what elements are essential to academic writing. Finally, they will investigate a topic of their choosing, and engage in a process of writing, editing and rewriting to develop their academic research skills.

到達目標 / Goal

Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write a thesis of their own with a distinctive voice and clear, concise, valid arguments.

授業計画 / Class schedule

回	内容
第1回	Introduction: What are the goals of this class? What is academic writing? Comparison of writing styles. What are the key differences? How to critically read an academic text. Breakdown of an academic text. Introducing reference material in this class: Chicago Manual of Style.
第2回	What is a concept? Learning to identify concepts in academic texts. Exercise 1: Extract/rewrite concepts from an academic text.
第3回	Looking for doors: forming a research question How to ask the right kind of research question? Exercise 2: Create a series of academic questions as possible topics for your thesis.
第4回	The shape of ideas: Making an argument How to form an argument and structure an argument in an academic paper? Exercise 3: identify arguments/structure in academic texts.
第5回	Referencing, sources and citing, vocabulary and punctuation. How to choose appropriate words, reduce technical errors, and select sources to back up arguments? (Databases introduction) Exercise 4: Select 4-5 articles related to your thesis topic, build a bibliography.
第6回	Tenses, grammar, quoting and paraphrasing How to quote and paraphrase, how to increase accuracy by using the correct tenses and grammar? Exercise 5: The matrix.

第7回	Methodologies: navigating and framing information. How to investigate a research questions through making use of methodology? Looking at methodologies relevant to art, design and fashion studies.
第8回	Seeking validity: Choosing and using a theory How to investigate a research questions through making use of theory? Looking at theories relevant to art, design and fashion studies Exercise 6: Write a thesis proposal.
第9回	Mastering introductions: How to write a strong and convincing introduction? In-class exercise: analyzing introductions of several academic texts.
第10回	Mastering conclusions: Learning to interpret and analyze findings, and summarize a paper. In-class exercise: analyzing conclusions of several academic texts, writing sample conclusions. Exercise 7: Rewrite your thesis proposal.
第11回	Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第12回	Constructing ideas: Abstracts and macrostructure How to construct an academic text? What are the elements needed? How to write abstracts? Constructing ideas: Abstracts and macrostructure How to construct an academic text? What are the elements needed? How to write abstracts? Style: Writing authoritatively and persuasively: Identifying different academic writing styles. Learning to write directly and with authority. Exercise 8: Find 3 Japanese articles with English abstracts and make a small literature review of the 3 articles.
第13回	Transparency and empathy: Editing How to revise and edit your writing to sharpen ideas and arguments?
第14回	Review, Planning your first draft How to plan and write a first draft? An in-class deconstruction of a more complex academic text. Final questions.
評価方法 / Evaluation	Evaluation: A(S) ~ C・E Evaluation Criteria: Weekly exercise 60% Final Report 40%
教科書等 / Textbook	University of Chicago Press Staff 「The Chicago Manual of Style, 16th Edition」 (University Of Chicago Press) Kate L. Turabian and University of Chicago Press Staff 「A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style for Students and Researchers – Eighth Edition」 (University Of Chicago Press) Additional teaching materials will be distributed in class.
準備学習 / Preliminary study	Students are advised to familiarize themselves with contemporary academic writing style and tone prior to the course. Students are required to be well read in a variety of disciplines in addition to their primary subject of study.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)

シラバス参照

講義名 / Subject Title	ファッションサイエンス論		
(副題) / Subtitle			
講義開講時期/ Term	前期 / Term 1	講義区分	講義 / Š^&ć !^
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 米山 雄二 / YONEYAMA Yuji

佐藤 真理子 / SATO Mariko

永井 伸夫 / NAGAI Nobuo

柚本 玲 / YUMOTO Lei

授業概要 / Class Description

In this class, students will gain a deeper understanding of the functionality of clothing from the aspects physiology and human factor engineering, and the features textile materials, and the care for fashion textiles. In particular, students will learn about making clothing which has both functionality and fashionability, and valuable guides in selection of textile materials

到達目標 / Goal

Functionality of clothing can be considered from the relation physiology and human factor engineering. Features and the care for fashion textiles can be understood scientifically.

実務経験 / Business Experience

◆ Yuji YONEYAMA
Director of Research Laboratories at Lion Corporation/laundry detergent, bleaching agent, insecticide, functional polymer, sureface modification agent
◆ Lei YUMOTO
Researcher at Wacoal's Human Science Research Center/ Development of comfortable lady's underwear

授業計画 / Class schedule

回	担当教員	内容
第1回	柚本 玲	Appearance characteristics of fabrics and fibers (Yumoto)
第2回	柚本 玲	Chemical properties of natural and man-made fibers (Yumoto)
第3回	柚本 玲	Dyeing properties of textile fibers (acid, direct and disperse dyestuffs) (Yumoto)
第4回	米山 雄二	Surface tension of surfactant solution (Yoneyama)
第5回	米山 雄二	Mechanism of detergency : emulsification, dispersion, and solubilization (Yoneyama)
第6回	米山 雄二	Surfactant used for fabric care: anionic and nonionic surfactants (Yoneyama)
第7回	米山 雄二 柚本 玲	Summary of characteristics of fibers and properties of surfactants (Yoneyama and Yumoto)
第8回	永井 伸夫	The structure of the human body and characteristics of human body shape (Nagai)
第9回	永井 伸夫	The function and design of foot wear (1) (Nagai) ① Anatomy of the human leg and foot

		② The relationship between foot and foot wear
第10回	永井 伸夫	The function and design of foot wear (2) (Nagai) ③ The relationship between walking and foot wear. —Mechanism of human walking -
第11回	佐藤 真理子	The thermoregulation and clothing comfort under cold environment (Sato)
第12回	佐藤 真理子	The thermoregulation and clothing comfort under hot environment (Sato)
第13回	佐藤 真理子	Physiological characteristics of the skin and functional apparel design (Sato)
第14回	永井 伸夫 佐藤 真理子	Summary of the relationship between anatomical and physiological function of the human body Discussion about the clothing comfort and the human body (Nagai, Sato)
評価方法 / Evaluation		Evaluation: A(S) ~C・E Evaluation Criteria: Essay 50%, Participation and in-class activity 50%
教科書等 / Textbook		Non
準備学習 / Preliminary study		Consider the relation to your research task
担当教員問合せ先 / Office to contact		Textile Laboratory (A073), Functional Design Laboratory (A081a)
備考		Refer to materials delivered

シラバス参照

講義名 / Subject Title	被服学特別研究		
(副題) / Subtitle			
講義開講時期/ Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数/Credits	10		
校地 / Year	2 学年 / 2nd Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名 (英文) / Subject Title	Special Research in Clothing Studies		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

授業概要 / Class Description

The Master' s Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own thesis in relation to an existing dialectic. Your thesis should be based on a scientific framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master' s level should be of an adequate quality, showing that the student is investigating a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. Their work should be well-researched and relevant to current academia. Research papers should also be examples of both primary and secondary research methods.

授業計画 / Class schedule

回	内容
第1回	Orientation. Presentation of the general research idea.
第2回	General survey on research subject.
第3回	General survey on research subject feedback.
第4回	Report on general survey of the research subject with bibliography. Feedback.
第5回	Study on research history 1.
第6回	Study on research history 2.
第7回	Report on research history with bibliography. Feedback.
第8回	Study on research method.
第9回	Experiment and gathering documents 1.
第10回	Experiment and gathering documents 2.
第11回	Presentation on research history and method of the selected subject. Feedback.

第12回	Image building strategies : Photo shooting.
第13回	Image building strategies : Edition of visual document.
第14回	Preparation for the mid-presentation.
第15回	Mid-presentation.
第16回	Composition of the thesis 1.
第17回	Composition of the thesis 2.
第18回	Illustration and the list 1.
第19回	Illustration and the list 2.
第20回	Writing chapters 1.
第21回	Writing chapters 2.
第22回	Writing chapters 3.
第23回	Writing chapters 4.
第24回	Writing the introduction and the conclusion 1.
第25回	Writing the introduction and the conclusion 2.
第26回	Bibliography and the notes.
第27回	Editing the thesis.
第28回	Preparation of the final presentation.
評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : Thesis 90%, In-class activity 10%
教科書等 / Textbook	Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition. Students will be informed after the session.
準備学習 / Preliminary study	Students will be informed after the session.
担当教員問合せ先 / Office to contact	Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

シラバス参照

講義名 / Subject Title	被服学特別研究		
(副題) / Subtitle			
講義開講時期/ Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数/Credits	10		
校地 / Year	2 学年 / 2nd Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名(英文) / Subject Title	Special Research in Clothing Studies		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

サミュエル トーマス / THOMAS Samuel

授業概要 / Class Description

The Master' s Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own thesis in relation to an existing dialectic. Your thesis should be based on a scientific framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master' s level should be of an adequate quality, showing that the student is investigating a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. Their work should be well-researched and relevant to current academia. Research papers should also be examples of both primary and secondary research methods.

授業計画 / Class schedule

回	内容
第1回	Orientation. Presentation of the general research idea.
第2回	General survey on research subject.
第3回	General survey on research subject feedback.
第4回	Report on general survey of the research subject with bibliography. Feedback.
第5回	Study on research history 1.
第6回	Study on research history 2.
第7回	Report on research history with bibliography. Feedback.
第8回	Study on research method.
第9回	Experiment and gathering documents 1.
第10回	Experiment and gathering documents 2.
第11回	Presentation on research history and method of the selected subject. Feedback.

第12回	Image building strategies : Photo shooting.
第13回	Image building strategies : Edition of visual document.
第14回	Preparation for the mid-presentation.
第15回	Mid-presentation.
第16回	Composition of the thesis 1.
第17回	Composition of the thesis 2.
第18回	Illustration and the list 1.
第19回	Illustration and the list 2.
第20回	Writing chapters 1.
第21回	Writing chapters 2.
第22回	Writing chapters 3.
第23回	Writing chapters 4.
第24回	Writing the introduction and the conclusion 1.
第25回	Writing the introduction and the conclusion 2.
第26回	Bibliography and the notes.
第27回	Editing the thesis.
第28回	Preparation of the final presentation.
評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : Thesis 90%, In-class activity 10%
教科書等 / Textbook	Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition. Students will be informed after the session.
準備学習 / Preliminary study	Students will be informed after the session.
担当教員問合せ先 / Office to contact	Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

シラバス参照

講義名 / Subject Title	A c a d e m i c W r i t i n g		
(副題) / Subtitle			
講義開講時期/ Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	A c a d e m i c W r i t i n g		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

© 坂本 政子 / SAKAMOTO Masako

授業概要 / Class Description

To learn how to write in English well, it is essential to read various types of English paragraphs and essays analytically. By doing so, you will discover how English paragraphs and essays are organized and how the pieces of information in them are related.

In this Academic Writing course, you learn how to put sentences into paragraphs and essays through “process” writing: pre-writing, drafting, revising and proof-reading. For each writing assignment, you are expected to go through this process so that you will eventually acquire the skills to produce well-organized and developed English essays.

There will be diverse writing activities in class for you to participate in so that you will get used to writing English without hesitation. How much you write and revise your drafts will be the key to successful writing in English. By writing you learn to write!

到達目標 / Goal

You will be able to:

1. write in English more smoothly and clearly than before,
2. produce well-organized and developed English essays by using your acquired skills,
3. express your ideas and opinions convincingly,
4. compose an essay consisting of 4 to 5 paragraphs,
5. feel more comfortable to write in English.

授業計画 / Class schedule

回	内容
第1回	1. Course Introduction: Understanding “process” writing
第2回	2. Pre-writing : Brainstorming/gathering ideas
第3回	3. Organizing a Paragraph: An outline, a topic sentence, the parts of a paragraph
第4回	4. Developing a Paragraph: A first draft
第5回	5. Revising and Editing a Paragraph: The importance of revising and editing
第6回	6. Reporting Paragraphs: Reading model paragraphs, brainstorming and writing an outline
第7回	7. Reporting Paragraphs: Reading model paragraphs, writing, revising and editing a paragraph
第8回	8. Descriptive Paragraphs: Reading model paragraphs, brainstorming and writing an outline
第9回	9. Descriptive Paragraphs: Reading model paragraphs, writing, revising and editing a paragraph
第10回	10. Article Reviews: Reading model paragraphs, brainstorming and writing an outline

第11回	11. Article Reviews: Reading model paragraphs, writing, revising and editing a paragraph
第12回	12. Peer Reading: Reading classmates' drafts and giving feedback
第13回	13. Various Types of Writing: Reading English newspaper articles and writing a summary of an article
第14回	14. Free Writing in Class: Picking any topic and writing an essay
第15回	15. Comparison/Contrast Paragraphs: Reading model paragraphs, brainstorming and writing an outline
第16回	16. Comparison/Contrast Paragraphs: Writing similarities/differences to compose a draft
第17回	17. Comparison/Contrast Paragraphs: Revising and editing the draft
第18回	18. Abstract Writing: Reading model abstracts, brainstorming and writing an outline
第19回	19. Abstract Writing: Writing and revising a draft
第20回	20. Abstract Writing: Writing, revising and editing the draft
第21回	21. Problem/Solution Paragraphs: Finding issues and organizing solutions
第22回	22. Problem/Solution Paragraphs: Brainstorming and writing an outline
第23回	23. Problem/Solution Paragraphs: Writing, revising and editing a paragraph
第24回	24. Developing Paragraphs into an Essay: A model essay and the structure of an essay
第25回	25. Gathering Ideas for an Essay: Brainstorming and writing an outline
第26回	26. Essay Writing: Writing a draft
第27回	27. Essay Writing: Revising and editing the draft
第28回	28. Essay Writing: Revising, editing and peer feedback
評価方法 / Evaluation	Grades: A (S) ~ C・E Evaluation Criteria: Writing assignments 70% Willing to participate in class 30%
教科書等 / Textbook	Teacher's handouts
準備学習 / Preliminary study	You need to study the given handouts before each class to prepare for the class.
担当教員問合せ先 / Office to contact	GZL13457@nifty.ne.jp Masako Sakamoto, Ed.D.

シラバス参照

講義名 / Subject Title	G i v i n g P r e s e n t a t i o n s i n E n g l i s h		
(副題) / Subtitle			
講義開講時期/ Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	G i v i n g P r e s e n t a t i o n s i n E n g l i s h		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

© 坂本 政子 / SAKAMOTO Masako

授業概要 / Class Description

To be able to give presentations in English, it is very important to strengthen your listening and speaking ability in English. In this class, you will learn the basic presentation skills by improving your speaking competence at the same time. There will be a variety of activities to help you improve your oral skills. You are encouraged to listen to a range of different English in class and outside of the classroom as much as possible so that you can be familiar with various kinds of English.

You will watch different types of model presentations in class and discuss the features of each presentation with your classmates. By rephrasing the content of the presentation, you can learn how the presentation is organized and presented. You will be asked to give different lengths of presentations through the year.

到達目標 / Goal

You will be able to:

1. speak English more naturally in front of the audience than before,
2. feel comfortable to speak English in public,
3. give presentations in English with confidence,
4. acquire better communication skills in English,
5. understand the importance of practicing oral English to build the foundation of presentations.

授業計画 / Class schedule

回	内容
第1回	Orientation to Course : How to improve your listening and speaking skills / What English sounds and rhythm are — learning from an English song
第2回	The Differences between “Speech” and “Presentation” : Barack Obama’s Speech
第3回	Textbook: Winning Presentations – Unit 1: Presentation Structure
第4回	Textbook: Winning Presentations – Unit 2: Presentation Skills
第5回	Textbook : Winning Presentations – Unit 3: Preparing for Your Presentation – Information Ethics
第6回	Textbook: Winning Presentations – Unit 4: How to Arrange a Presentation Setting
第7回	Textbook: Winning Presentations – Unit 5: Type 1 / Listing (Model Presentation)
第8回	Textbook: Winning Presentations – Unit 5 & Unit 6 : Type 2 – Classification (Model Presentation)
第9回	Textbook: Winning Presentations – Unit 6 : Type 2 – Classification (Model Presentation)

第10回	Textbook : Winning Presentations – Unit 7 : Type 3 – Informative Presentations (Process) (Model Presentation)
第11回	Textbook: Winning Presentations – Unit 7: Type 3 – Informative Presentations (Process) How to write a presentation draft – selecting your presentation topic and writing a draft
第12回	Writing / Revising Your Presentation Draft
第13回	Practicing Your Presentation / Rehearsal
第14回	Giving Your Presentation
第15回	What You Have Learned – A Short Presentation on Your Summer Vacation
第16回	Textbook: Winning Presentations – Unit 8 Type 4: Informative Presentations (Investigation) (Model Presentation)
第17回	Textbook: Winning Presentations – Unit 8 / Unit 9: Revisiting Presentation Structure
第18回	Textbook: Winning Presentations – Unit 10 Type 5: Persuasive Presentations (Model Presentation)
第19回	Textbook: Winning Presentations – Unit 10 / Unit 11 Type 6: Problem and Solution (Model Presentation)
第20回	Textbook: Winning Presentations – Unit 11 Type 6: Problem and Solution (Model Presentation)
第21回	Textbook: Winning Presentations – Unit 12 Type 7: Cause and Effect (Model Presentation)
第22回	Textbook: Winning Presentations – Unit 12 / Unit 13 Type 8: Comparison and Contrast (Model Presentation)
第23回	Textbook: Winning Presentations – Unit 13 / Unit 14 Proposal Presentations
第24回	Textbook : Winning Presentations – Unit 14 Proposal Presentations
第25回	Writing a Presentation Draft
第26回	Revising the Presentation Draft
第27回	Practicing Your Presentation (Individual Guidance / Rehearsal)
第28回	Giving Your Presentation
評価方法 / Evaluation	Grades : A(S) ~C・E Evaluation Criteria : Presentations 70% Willing to participate in class 30%
教科書等 / Textbook	Winning Presentations by Akira Morita, Shinichi Harada, Kazuma Kitamura, Sayaka Sugimoto, Bill Benfield (Seibido:成美堂)
準備学習 / Preliminary study	You need to follow the syllabus to prepare for each class. First, check the vocabulary section in the textbook and then watch the model presentation or listen to the presentation (I will explain how you can watch the video or how you should listen to the CD during the orientation).
担当教員問合せ先 / Office to contact	GZL13457@nifty.ne.jp Masako Sakamoto, Ed.D.

シラバス参照

講義名 / Subject Title	Academic Communication		
(副題) / Subtitle			
講義開講時期 / Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数/Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名(英文) / Subject Title	Academic Communication		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

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授業概要 / Class Description

The purpose of this course is to enhance the students' ability to communicate on an academic level about their major area of study as well as to teach the processes of academic writing needed to write academic papers. For the former, a variety of reading and audio/video materials will be used for the purpose of paraphrasing, summarizing, presenting arguments and discussion.

到達目標 / Goal

The students will be able to actively take part in academic discussions about a variety of topics, with an emphasis on fashion. They will also be able to make effective short academic presentations in English.

授業計画 / Class schedule

回	内容
第1回	Model Academic Papers (1)▼Introduction to Fashion (1)
第2回	Model Academic Papers (2)▼Introduction to Fashion (2)
第3回	Resources: Searching and Recording (1)▼Introduction to Fashion (3)
第4回	Resources: Searching and Recording (2)▼History of Fashion (1)
第5回	Note-taking (1)▼History of Fashion (2)
第6回	Note-taking (2)▼History of Fashion (3)
第7回	Plagiarism (1)▼Textiles (1)
第8回	Plagiarism (2)▼Textiles (2)
第9回	Citations (1)▼Textiles (3)
第10回	Citations (2)▼Garment Construction (1)
第11回	Outline - planning and writing (1)▼Garment Construction (2)
第12回	Outline - planning and writing (2)▼Garment Construction (3)
第13回	Main and Supporting Ideas▼Production (1)
第14回	Review (1)
第15回	Topic Sentences and Paragraphs (1)▼Production (2)
第16回	Topic Sentences and Paragraphs (1)▼Production (3)

第17回	Supporting Information and Details (1)▼Promotion (1)
第18回	Supporting Information and Details (1)▼Promotion (2)
第19回	Introductions and Conclusions (1)▼Promotion (3)
第20回	Introductions and Conclusions (2)▼Fashion Events (1)
第21回	Graphs and Tables (1)▼Fashion Events (2)
第22回	Graphs and Tables (2)▼Fashion Events (3)
第23回	Writing an Abstract (1)▼Retail (1)
第24回	Writing and Abstract (2)▼Retail (2)
第25回	Proofreading and Editing (1)▼Retail (3)
第26回	Proofreading and Editing (2)▼The Future of Fashion (1)
第27回	Oral Presentation (1)▼The Future of Fashion (2)
第28回	Review (2)

評価方法 / Evaluation	<p>評価方法 : A(S)～C・E評価</p> <p>評価の基準 : 授業態度 30%、テスト 50%、課題 20%</p>
教科書等 / Textbook	指定なし
準備学習 / Preliminary study	This class will be conducted entirely in English. Students should come to each class prepared to discuss the day's topic by reading ahead and looking up any unfamiliar words in the dictionary.
担当教員問合せ先 / Office to contact	語学研究室 (A046b)

シラバス参照

講義名 / Subject Title	日本語（基礎）		
（副題） / Subtitle			
講義開講時期 / Term	通年 / Term 1, 2	講義区分	演習 / Seminar
基準単位数 / Credits	2		
校地 / Year	/ 1st Year, 2nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名（英文） / Subject Title	J a p a n e s e （ B a s i c ）		
学部・学科	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

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授業概要 / Class Description

Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations. The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in hiragana (Japanese alphabet), katakana (Japanese alphabet) and kanji (Chinese Characters) are also presented. *Student with a high Japanese proficiency will not be allowed to take the course.

到達目標 / Goal

This course will enable students to gain an understanding of basic Japanese grammar. In addition, it will equip students to carry out functions as describing oneself, expressing opinions and giving impressions about various topics.

授業計画 / Class schedule

回	内容
第1回	Explanation of how the lessons will be taught. Filling out a "can do" list. Recognizing Hiragana characters.
第2回	Describing yourself in simple terms. Recognizing Katakana characters.
第3回	Handling numbers, quantities and prices.
第4回	Describing everyday life and possessions.
第5回	Understanding descriptions of the location of things.
第6回	Understanding basic sentences describing familiar activities from everyday life.
第7回	Giving a simple description of daily routines, likes and dislikes.
第8回	Understanding dates, days and time.
第9回	Understanding and describing simple phrases about places.
第10回	Talking about your likes and interests and asking others about theirs.
第11回	Explaining that you have received something from someone or given something to someone.
第12回	Comparing and discussing what to choose, where to go, what to do, etc.
第13回	Talking about what you did or how you felt using a past form.
第14回	Term1 final review. Listening and Reading Review.
第15回	Understanding sentence patterns and particles.

	Writing simply constructed sentences and messages.
第16回	Describing hopes and plans and offering to do something for someone.
第17回	Understanding how to make and use the dictionary form of verbs.
第18回	Describing yourself and expressing your abilities using the dictionary form of verbs.
第19回	Understanding how to make and use the “te”-form of verbs.
第20回	Understanding directions and requests using “te”-form of verbs.
第21回	Makeing requests and giving permission using “te”-form of verbs.
第22回	Expressing temporal sequences of actions or procedures using the “te”-form of verbs.
第23回	Expressing a negative request in which the speaker asks or instructs someone not to do something.
第24回	Describing your past experiences using the “ta”-form of verbs and ajectives.
第25回	Understanding informal conversations.
第26回	Expressing your opinions or impressions about certain topics and experiences.
第27回	Understanding Japanese annual events.
第28回	Term2 final review. Listening and Reading Review.
評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final test 70% Participation and in-class activity 30%
教科書等 / Textbook	3anet corporation 『Elementary Japanese1 Grammar Notes 』(スリーエーネットワーク)
準備学習 / Preliminary study	Pre-class preparation using the grammar textbook and review are required for the lessons.
担当教員問合せ先 / Office to contact	MIKUNI Junko (Language office) A046b