

英 語

1 次の英文(1)~(9)の空欄を補うために、それぞれに最も適した単語を下の(ア)~(コ)の中から1つずつ選びなさい。ただし、各単語の使用は1回のみとする。

- (1) Recently, people have started to engage in many free time ().
- (2) You are advised to have a () internet connection for your online classes.
- (3) Honey provides health benefits, so my mother () it for sugar.
- (4) I () my parents' advice, but now I make my own decisions.
- (5) My neighbors prefer to cook for themselves () than to eat out.
- (6) The express train arrived 30 minutes () schedule due to the accident.
- (7) You have the right qualifications to () for this job.
- (8) Please give my best () to your grandfather.
- (9) We need to () the new sewing machines with extra care.

(ア) stable	(イ) regards	(ウ) handle	(エ) substitutes
(オ) interview	(カ) activities	(キ) rather	(ク) safety
(ケ) behind	(コ) valued		

2 次の英文(1)~(8)の空欄を補うために、最も適した語句をそれぞれ(A)~(D)の中から1つずつ選びなさい。

- (1) Thirty years have () since my parents got married.
(A) past (B) passing (C) pass (D) passed
- (2) The Japanese government will () about the issues to improve the situation.
(A) talk (B) tell (C) discuss (D) say
- (3) Kenzo Takada was a famous designer () worked in the fashion industry.
(A) which (B) who (C) whom (D) where
- (4) I wish my mother () here.
(A) were (B) be (C) is (D) being
- (5) Can you finish your job application form () next week?
(A) till (B) at (C) by (D) in
- (6) We have () time to enjoy outdoor games these days.
(A) few (B) many (C) a few (D) little
- (7) Japanese food is expensive overseas, so it isn't () we have every day.
(A) something (B) whatever (C) any (D) that
- (8) The famous actress received an award for her () to the local community.
(A) contributed (B) contributions (C) contributes (D) contribute

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次の英文(1)～(9)において、誤りのある箇所をそれぞれ(A)～(D)の中から1つずつ選びなさい。

- (1) The English teacher will make it possibility for his students to take another test.
(A) (B) (C) (D)
- (2) If I were to given a piece of advice, I think the student should complete his artwork and enter the photo contest.
(A) (B) (C) (D)
- (3) Next April, I believe the Tanaka family will have been living in Taiwan since three years.
(A) (B) (C) (D)
- (4) Neither his or my inability to work during the holidays was the cause for the delay.
(A) (B) (C) (D)
- (5) While I was walking on the campus, an interestingly design for a new house came to mind.
(A) (B) (C) (D)
- (6) Every students are required to show their ID cards when they enter the university gate.
(A) (B) (C) (D)
- (7) One of my friends is a video game programmer who is known for everyone in Japan.
(A) (B) (C) (D)
- (8) The art students were assigned to make at least two pieces of furnitures for the exhibition.
(A) (B) (C) (D)
- (9) I wouldn't have miss the chance to get a position in that leading company.
(A) (B) (C) (D)

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次の(1)~(5)のそれぞれの日本語の意味に合うように、()の中の語句を正しく並べ替えて、その順に番号を書きなさい。

- (1) いつでも助けてあげるから私を頼ってください。

You can (1. help 2. count 3. to 4. me 5. on) out anytime.

- (2) ここにいる参加者は全員、できるだけ早うちに私に連絡をする必要があります。

Everyone participating here needs to contact (1. earliest 2. me 3. their 4. at 5. convenience).

- (3) あなたは絵を描くことに興味があるのだから、やってみたらどうですか。

Since you are interested in painting, why (1. a try 2. you 3. don't 4. it 5. give)?

- (4) 次回のセミナーで起こることすべてを私に知らせておいてくれますか。

Could you (1. informed 2. everything 3. of 4. me 5. keep) happening in the upcoming seminar?

- (5) もしこの機会を利用すれば、我々は一流企業になれます。

If we (1. advantage 2. of 3. opportunity 4. this 5. take), we can become a market leader.

- 5 次の会話文を読み、空欄（ 1 ）～（ 8 ）に入る最も適した語句を、それぞれ (A)～(C)の中から 1 つずつ選びなさい。

Peter is talking to his friend Naoko about her recent trip to France.

Peter: Hey, Naoko, welcome back! It's (1) you again. How was your family vacation to France?

Naoko: Hi, Peter! France was fantastic, but I really (2). It's nice to be back. There's no place like home.

Peter: No way, I'd (3) to go on a trip to France.

Naoko: Well, I did have an amazing time. The best part was (4) the Louvre.

Peter: Wow! That's my dream one day to (5) to see Picasso's beautiful paintings.

Naoko: That's right, I (6) you really love art. Have you ever painted anything?

Peter: Only a little, but my mother is really good. She's (7) to paint.

Naoko: Do you think your mother could teach me a few things about painting?

Peter: Absolutely! I'm sure she'd love to. She's (8) art.

(注) the Louvre ルーヴル美術館

- (1) (A) good to keep (B) great to see (C) glad to know
- (2) (A) feel tired (B) can't say (C) get on
- (3) (A) live anywhere (B) do anything (C) carry on
- (4) (A) going all around (B) getting over (C) taking off
- (5) (A) give the hope (B) make a wish (C) have the chance
- (6) (A) completely forgot (B) never missed (C) seldom fear
- (7) (A) asking me where (B) showing me how (C) finding the way
- (8) (A) tired of (B) bored with (C) crazy about

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次の文章を読み、1～7の設問それぞれに最も適した答えを(A)～(C)の中から1つずつ選びなさい。

In the early 1500s, some of the most spectacular paintings the world has ever seen were created on the ceiling of a church. The church, known as the Sistine Chapel, is located in the Vatican in Rome, Italy. The paintings were done by the great Italian artist Michelangelo. The Vatican had originally commissioned Michelangelo to only paint a small area of the ceiling, with twelve famous characters from the Bible. At first, Michelangelo disagreed with the Vatican's idea and declined to do the paintings. However, the Vatican was very persistent about the ceiling artwork, and they would not accept "no" for an answer. Eventually, the two sides reached an agreement. Michelangelo agreed to do the paintings, and the Vatican allowed him to decide both the size and the number of characters. The project started in 1508 and took four years to complete.

Michelangelo worked mostly standing, painfully holding his head back and looking up as he painted. Large sheets were put beneath him to prevent anyone from seeing the artwork, before it was done. Though he was an established sculptor, he had created very few paintings. So, most people could not believe that Michelangelo had painted nearly 400 characters, which completely covered the massive ceiling. Unfortunately, not everyone enjoyed the artwork. The Vatican soon received complaints because he had used many nude images. To deal with them, the Vatican asked other artists to cover the nude images.

By the twentieth century, attitudes about art had changed. The Vatican decided that it was time to uncover Michelangelo's nude images, to show all the characters as they had originally been painted. Moreover, the artwork

needed restoration. After almost 500 years, the brilliant colors had begun to fade. Many of the images could no longer be clearly seen.

Artists from all over the world came together to help restore the paintings. Italian advisors led an international team in the challenging project. Art specialists from Japan were asked to help with the cleaning of the artwork. They used Japanese *washi* paper to remove some of the stains and dirt. After 15 years of careful work, they brought Michelangelo's original images back to life.

(注) sculptor 彫刻家 restoration 修復

1. 下線部(1)～(5)の意味を最も適切に表しているものを、それぞれ(A)～(C)の中から1つずつ選びなさい。

- | | | |
|------------------|---------------|----------------|
| (1) (A) ordinary | (B) alright | (C) wonderful |
| (2) (A) hired | (B) dismissed | (C) prohibited |
| (3) (A) cautious | (B) unwilling | (C) determined |
| (4) (A) timely | (B) famous | (C) uncertain |
| (5) (A) huge | (B) simple | (C) regular |

2. According to the passage, Michelangelo . . .

- (A) and the Vatican at first had different opinions about the artwork.
- (B) only wanted to paint a small section of the ceiling.
- (C) led a team of art advisors to clean the Sistine Chapel.

3. According to the passage, Michelangelo . . .
- (A) enjoyed crowds of people watching while he painted.
 - (B) painted the ceiling while standing under a large sheet.
 - (C) did not let people see the paintings until they were finished.
4. According to the passage, the artwork on the ceiling . . .
- (A) was widely accepted by everyone.
 - (B) was criticized for having too many nude images.
 - (C) gained little attention from the citizens of Rome.
5. One major event NOT mentioned in the passage was that . . .
- (A) many copies were made of Michelangelo's paintings.
 - (B) Japanese *washi* paper was used for cleaning the artwork.
 - (C) the Vatican changed its opinion about Michelangelo's nude images.
6. 第2パラグラフ下線部(a)の them は何を示していますか。最も適したものを次の(A)~(C)の中から1つ選びなさい。
- (A) artists
 - (B) complaints
 - (C) very few paintings
7. What is the best title for the passage?
- (A) The Restoration of Washi Paper in Rome Italy
 - (B) The Building of the Sistine Chapel
 - (C) The History of Michelangelo's Ceiling Paintings