

# Syllabus 2021

Graduate School of Fashion and Living  
Environment Studies  
Master's Program in Clothing Science Studies  
Global Fashion Concentration (English-Language Program)

List of subjects

| Subject Title (Japanese)                                 | Subject Title                                                                                  |
|----------------------------------------------------------|------------------------------------------------------------------------------------------------|
| ぷろじえくとけんきゅういち<br>プロジェクト研究Ⅰ<br>(指導教員:高木(陽)・アダムソン・トーマス・山本) | Project Research I<br>(Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)                        |
| ぷろじえくとけんきゅうに<br>プロジェクト研究Ⅱ<br>(指導教員:高木(陽)・アダムソン・トーマス・山本)  | Project Research II<br>(Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)                       |
| ふぁっしょんでざいんろん<br>ファッションデザイン論                              | Fashion Design                                                                                 |
| ふぁっしょんでざいんろんえんしゅう<br>ファッションデザイン論演習                       | Seminar in Fashion Design                                                                      |
| にほんぞうけいぶんかるん<br>日本造形文化論                                  | Japanese Art and Design                                                                        |
| ふぁっしょんりろん<br>ファッション理論                                    | Fashion Theory                                                                                 |
| めでいあろん<br>メディア論                                          | Media Studies                                                                                  |
| くりていかるらいていんぐ<br>クリティカルライティング                             | Critical Writing                                                                               |
| ふぁっしょんさいえんすらん<br>ファッションサイエンス論                            | Physical and Chemical Property of Textile,<br>and Functionality and Comfortability of Clothing |
| ひふくがくとくべっけんきゅう<br>被服学特別研究<br>(指導教員:高木(陽)・アダムソン・トーマス・山本)  | Special Research in Clothing Studies<br>(Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)      |
| にほんご(きそ)<br>日本語(基礎)                                      | Japanese (Basic)                                                                               |

|                                    |                           |  |              |
|------------------------------------|---------------------------|--|--------------|
| 講義名 / Subject Title                | プロジェクト研究 I                |  |              |
| (副題) / Subtitle                    |                           |  |              |
| 講義開講時期 / Term                      | 後期 / Term 2               |  | 演習 / Seminar |
| 基準単位数 /Credit                      | 5                         |  |              |
| 校地 / Year                          | 1 学年 / 1st Year           |  |              |
| 必修・選択 / Compulsory or Elective     | 必修 / Compulsory           |  |              |
| 講義名 (英文) / Subject Title (English) | Project Research I        |  |              |
| 学部・学科 /Department)                 | 大学院生活環境学研究科被服学専攻 (博士前期課程) |  |              |

|                                         |
|-----------------------------------------|
| 担当教員 /Instructor                        |
| 氏名                                      |
| ◎ 高木 陽子 / TAKAGI Yoko                   |
| アダムソン グレゴリー デイル / ADAMSON, Gregory Dale |
| 山本 奈由子 / YAMAMOTO Nayuko                |
| サミュエル トーマス /THOMAS Samuel               |

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| 授業概要 / Class Description   | How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis or a design practice. They will also learn all the necessary skills to conduct research in Fashion Studies. Design students will make a collection.<br>Students will report their progress to their supervisors and receive academic and practical advice. |
| 到達目標 / Goal                | To propose an innovative research topic based on a well-balanced perspective on the production, technique and management of a project. Make and execute an effective research plan.                                                                                                                                                                                                                                                                                                                                                           |
| 実務経験 / Business Experience | Curator of international art exhibitions (Takagi)<br>Academic journal editor (Adamson)<br>Fashion designer of her own brand Tactor (Yamamoto)<br>Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)                                                                                                                                                                                                                                                                                    |

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| 授業計画 / Class schedule |                                                                                                                                                                                      |
| 回                     | 内容                                                                                                                                                                                   |
| 第1回                   | Research: Orientation. University research facilities guidance (Library, Museum).<br>Practice/Design: Reconfirmation of collection contents; update check.                           |
| 第2回                   | Research: Presentation of the general research idea.<br>Practice/Design: 1st toile check.                                                                                            |
| 第3回                   | Research: General background research of the chosen research topic on the research subject.<br>Practice/Design: ONE TO ONE TUTORIAL: support for making toile 2, fabric development. |
| 第4回                   |                                                                                                                                                                                      |

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|                              | Research: Report on general survey of the research subject (400 words) with bibliography. Feedback.<br>Practice/Design: 2nd toile check.                                                                       |
| 第5回                          | Research: Research of the existing research 1.<br>Practice/Design: ONE TO ONE TUTORIAL: support for making toile 3, fabric development.                                                                        |
| 第6回                          | Research: Research on the existing research 2.<br>Practice/Design: Toile check: toile 1,2 and 3.                                                                                                               |
| 第7回                          | Research: Research method 1.<br>Practice/Design: ONE TO ONE TUTORIAL: feedback of toile 1-3, support for making toile 4, fabric development.                                                                   |
| 第8回                          | Research: Research method 2.<br>Practice/Design: 4th toile check.                                                                                                                                              |
| 第9回                          | Research: Research method 3. Feedback.<br>Practice/Design: ONE TO ONE TUTORIAL: support for making toile 5, fabric development.                                                                                |
| 第10回                         | Research: Experiment and gathering documents, research material and reference.<br>Practice/Design: 5th toile check.                                                                                            |
| 第11回                         | Research: Experiment and gathering document. Feedback.<br>Practice/Design: ONE TO ONE TUTORIAL: support for making toile 6, fabric development.                                                                |
| 第12回                         | Research: Presentation on research history, theory, and method of the selected subject.<br>Practice/Design: 6th toile check.                                                                                   |
| 第13回                         | Research: Image building strategies. Photo shooting theory.<br>Practice/Design: Toile line-up presentation. 1)Toile min. 7 looks, 2)Textile ideas for each looks 3) Collection concept, 4) Exhibition concept. |
| 第14回                         | Research: Final presentation of research proposal.<br>Practice/Design: Toile line-up presentation feedback and consider next plan/issue.                                                                       |
| 評価方法 / Evaluation            | Evaluation: A(S) ~C・E<br>Evaluation Criteria: Final presentation and Report 70% Participation and in-class activity 30%                                                                                        |
| 教科書等 / Textbook              | Students will be informed after each lecture.                                                                                                                                                                  |
| 準備学習 / Preliminary study     | Students will be informed after each lecture.                                                                                                                                                                  |
| 担当教員問合せ先 / Office to contact | Joint Research Office for Fashion and Clothing Culture (F41a) .                                                                                                                                                |

|                                       |                          |  |              |
|---------------------------------------|--------------------------|--|--------------|
| 講義名 / Subject Title                   | プロジェクト研究Ⅱ                |  |              |
| (副題) / Subtitle                       |                          |  |              |
| 講義開講時期                                | 前期 / Term 1              |  | 演習 / Seminar |
| 基準単位数 /Credit                         | 5                        |  |              |
| 校地 / Year                             | 2 学年 / 2nd Year          |  |              |
| 必修・選択<br>/ Compulsory or Elective     | 必修 / Compulsory          |  |              |
| 講義名 (英文)<br>/ Subject Title (English) | Project Research II      |  |              |
| 学部・学科<br>/Department)                 | 大学院生活環境学研究科被服学専攻（博士前期課程） |  |              |

|                                         |  |
|-----------------------------------------|--|
| 担当教員 /Instructor                        |  |
| 氏名                                      |  |
| ◎ 高木 陽子 / TAKAGI Yoko                   |  |
| アダムソン グレゴリー デイル / ADAMSON, Gregory Dale |  |
| 山本 奈由子 / YAMAMOTO Nayuko                |  |
| サミュエル トーマス /THOMAS Samuel               |  |

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|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 授業概要 / Class Description   | How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis and design practice. Students will propose an innovative response to the problems discovered in Project Research I and make a collection. Students will report their progress to their supervisors, and receive academic and practical advice during the semester. Invited specialists will offer various conceptual frameworks and case studies. |
| 到達目標 / Goal                | To propose an innovative idea and response for resolving a problem in today' s global fashion context.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 実務経験 / Business Experience | Curator of international art exhibitions (Takagi)<br>Academic journal editor (Adamson)<br>Fashion designer of her own brand Tactor (Yamamoto)<br>Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)                                                                                                                                                                                                                                                                                                                                                                           |

| 授業計画 / Class schedule |                                                           |                                                                                                                                                    |
|-----------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 回                     | 担当教員                                                      | 内容                                                                                                                                                 |
| 第1回                   |                                                           | Orientation.<br>thesis: Presentation of the general research idea.<br><br>Collection work: What is the "collection" 1.                             |
| 第2回                   | 特別外部講師：KUBO Tadashi<br>(Yohji Yamamoto Executive Officer) | Thesis: General survey on research subject.<br><br>Special lecture：Creation of Yohji Yamamoto.<br><br>Collection work: What is the "collection" 2. |
| 第3回                   |                                                           |                                                                                                                                                    |

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|------|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |                                                                           | Thesis: General survey on research subject feedback.<br>Collection work: Look 1 check.                                                                                                      |
| 第4回  |                                                                           | Thesis: General survey of the research subject with bibliography. Feedback.<br>Collection work: Look 2 check.                                                                               |
| 第5回  |                                                                           | Thesis: Study on research history 1.<br>Collection work: Design, Textile development support.                                                                                               |
| 第6回  |                                                                           | Thesis: Study on research history 2.<br>Collection work: Look 1.2.3 presentation <Mid-semester presentation>.                                                                               |
| 第7回  |                                                                           | Thesis: Research history with bibliography. Feedback.<br>Collection work: Look1-3 feedback session.                                                                                         |
| 第8回  |                                                                           | Thesis: Research on method.<br>Collection work: Look 4 check.                                                                                                                               |
| 第9回  |                                                                           | Thesis: Experiment and gathering documents 1.<br>Collection work: Look 5 check.                                                                                                             |
| 第10回 |                                                                           | Thesis: Experiment and gathering documents 2.<br>Collection work: Design, Textile development support.                                                                                      |
| 第11回 |                                                                           | Thesis: Presentation on research history and method of the selected subject. Feedback.<br>Collection work: Look 6 check.                                                                    |
| 第12回 |                                                                           | Thesis: Image building strategies.<br>Collection work: Accessory (shoes), total styling idea consultation.                                                                                  |
| 第13回 |                                                                           | Thesis: Edition of visual document.<br>Collection work: Collection line-up:1-7 complete looks presentation.                                                                                 |
| 第14回 | 外部講師 : MOTOHASHI Yayoi<br>(Chief curator, the National Art Center, Tokyo) | Thesis: Individual feedback session and further planning.<br>Special Lecture and Critique by MOTOHASHI Yayoi<br>Collection work: Exhibition plan short presentation and discussion session. |

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| 評価方法 / Evaluation            | Evaluation: A(S) ~C・E<br>Evaluation Criteria: Presentation and Collection making 70% Participation and in-class activity 30% |
| 教科書等 / Textbook              | Students will be informed after each lecture.                                                                                |
| 準備学習 / Preliminary study     | Students will be informed after each lecture.                                                                                |
| 担当教員問合せ先 / Office to contact | Joint Research Office for Fashion and Clothing Culture (F41a) .                                                              |

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|---------------------------------------|-----------------------------|--|--------------|
| 講義名 / Subject Title                   | ファッションデザイン論                 |  |              |
| (副題) / Subtitle                       |                             |  |              |
| 講義開講時期                                | 前期 / Term 1                 |  | 講義 / Lecture |
| 基準単位数 /Credit                         | 2                           |  |              |
| 校地 / Year                             | 1、2 学年 / 1st Year, 2nd Year |  |              |
| 必修・選択<br>/ Compulsory or Elective     | 選択 / Elective               |  |              |
| 講義名 (英文)<br>/ Subject Title (English) | Fashion Design              |  |              |
| 学部・学科<br>/Department)                 | 大学院生活環境学研究科被服学専攻 (博士前期課程)   |  |              |

|                            |  |
|----------------------------|--|
| 担当教員 /Instructor           |  |
| 氏名                         |  |
| ◎ 山本 奈由子 / YAMAMOTO Nayuko |  |

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| 授業概要 / Class Description | This course is a place for bridging Art practice and business to broadly learn knowledge and experience which is necessary for future success as a creative director.                         |
| 到達目標 / Goal              | *Professional level of understanding of fashion industry on both creative and business basis.<br>*Deep understanding of japanese fashion market from both creative and marketing perspective. |

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| 授業計画 / Class schedule |
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| 回    | 内容                                                                                                                                                                                                                   |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 第1回  | Orientation: Introduction of various professions in the fashion industry and self-exploration                                                                                                                        |
| 第2回  | Research 1: Basis of research: must-visit places in Tokyo for fashion specialists/Online research of Japanese brands in Tokyo, Websites, Twitter and Instagram.<br>Introduction: Showstudio.com business fashion.com |
| 第3回  | Branding theory: factors for successful branding<br>Drawings: Sketch, Design drawing and flat drawing                                                                                                                |
| 第4回  | Fashion analyze: How to analyze a fashion show                                                                                                                                                                       |
| 第5回  | Visiting factories: Learning textile knowledge                                                                                                                                                                       |
| 第6回  | Portfolio Making 1: factors for successful portfolio                                                                                                                                                                 |
| 第7回  | Photography: Fashion and product photography                                                                                                                                                                         |
| 第8回  | Research 2: Basis of research: Isetan                                                                                                                                                                                |
| 第9回  | Accessories: Creating woven label, hang tag, shopping bag<br>Lookbook Making: Making an effective lookbook for both buyers and customers                                                                             |
| 第10回 | Invitation Making: Creating unique, impressive and effective invitation card                                                                                                                                         |
| 第11回 | Linesheet-making: How to calculate cost price and retail price                                                                                                                                                       |
| 第12回 | Visiting Exhibiton: Learning successful presentation                                                                                                                                                                 |
| 第13回 | Portfolio Making 2: Factors for successful portfolio                                                                                                                                                                 |
| 第14回 | Presentation: Factors for successful presentation                                                                                                                                                                    |

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| 評価方法 / Evaluation            | Evaluation : A(S)～C・E<br>Evaluation Criteria: In-class activity: 80%<br>Class participation: 20% |
| 教科書等 / Textbook              | None                                                                                             |
| 準備学習 / Preliminary study     | None                                                                                             |
| 担当教員問合せ先 / Office to contact | yamamoto@mondesignjp.com                                                                         |



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|---------------------------------------|---------------------------------------------|--|--------------|
| 講義名 / Subject Title                   | ファッションデザイン論演習                               |  |              |
| (副題) / Subtitle                       |                                             |  |              |
| 講義開講時期                                | 前期 / Term 1                                 |  | 演習 / Seminar |
| 基準単位数 /Credit                         | 1                                           |  |              |
| 校地 / Year                             | 1、2 学年 / 1st Year, 2nd Year                 |  |              |
| 必修・選択<br>/ Compulsory or Elective     | 選択 / Elective                               |  |              |
| 講義名 (英文)<br>/ Subject Title (English) | S e m i n a r i n F a s h i o n D e s i g n |  |              |
| 学部・学科<br>/Department)                 | 大学院生活環境学研究科被服学専攻（博士前期課程）                    |  |              |

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| 担当教員 /Instructor           |
| 氏名                         |
| ◎ 山本 奈由子 / YAMAMOTO Nayuko |

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| 授業概要 / Class Description | The course will focus on the creation of :<br>1) collection concept 2) design development 3) final design line-ups 4) collection exhibition plan                                                                                                       |
| 到達目標 / Goal              | *Deep understanding of your own design identity<br>*Concept development; finding unique and strong concept for both 1) garment making and 2) image/vision building<br>*Design development; develop and finalise collection full line-ups (min 7 looks) |

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| 授業計画 / Class schedule |
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| 回    | 内容                                                                                                                                                  |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 第1回  | ORIENTATION: Introducing your past collection, design identity and your vision as a designer                                                        |
| 第2回  | *CONCEPT PLANNING: where/how to find an strong concept<br>*UNIVERSITY FACILITIES INTRODUCTION: sublimation print, photocopy and library, silkscreen |
| 第3回  | *RESEARCH WORK: factors for strong and useful research.<br>*TARGET ANALYSIS: analyse who is your design for                                         |
| 第4回  | *EXHIBITION IDEAS: how to deliver your collection to customer<br>*DESIGN DEVELOPMENT: process of developing collection concept and garment design   |
| 第5回  | ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 1                                                               |
| 第6回  | ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 2                                                                     |
| 第7回  | ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 3                                                                     |
| 第8回  | ONE TO ONE TUTORIAL: support for developing collection concept/design line-up 4                                                                     |
| 第9回  | PORTFOLIO MAKING: creating a unique, impressive and effective portfolio                                                                             |
| 第10回 | ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 5                                                               |
| 第11回 | ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 6                                                               |
| 第12回 | ONE TO ONE TUTORIAL START: support for developing collection concept/design line-up 7                                                               |
| 第13回 | Final presentation:<br>presentation of 1) concept 2) design development 3) final design line-ups 4) collection exhibition plan                      |
| 第14回 | Presentation feedback and consider future plan/issues                                                                                               |

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|------------------------------|-------------------------------------------------------------------------------------------------|
| 評価方法 / Evaluation            | Evaluation : A(S)~C・E<br>Evaluation Criteria :<br>portfolio: 80%<br>in-class participation: 20% |
| 教科書等 / Textbook              | None                                                                                            |
| 準備学習 / Preliminary study     | Preparation for each tutorial section                                                           |
| 担当教員問合せ先 / Office to contact | yamamoto@mondesignjp.com                                                                        |

|                                    |                             |  |              |
|------------------------------------|-----------------------------|--|--------------|
| 講義名 / Subject Title                | 日本造形文化論                     |  |              |
| (副題) / Subtitle                    |                             |  |              |
| 講義開講時期                             | 前期 / Term 1                 |  | 講義 / Lecture |
| 基準単位数 /Credit                      | 2                           |  |              |
| 校地 / Year                          | 1、2 学年 / 1st Year, 2nd Year |  |              |
| 必修・選択 / Compulsory or Elective     | 選択 / Elective               |  |              |
| 講義名 (英文) / Subject Title (English) | Japanese Art and Design     |  |              |
| 学部・学科 /Department)                 | 大学院生活環境学研究科被服学専攻 (博士前期課程)   |  |              |

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|-----------------------|
| 担当教員 /Instructor      |
| 氏名                    |
| ◎ 高木 陽子 / TAKAGI Yoko |

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| 授業概要 / Class Description   | <p>This lecture series will focus on basic ideas of art and design in Japanese culture and will be presented by a number of specialists, both from within and outside of the university.</p> <p>It is hoped that students will appreciate both the gorgeous images and delicate beauty of Japanese art and design through synthesizing the lectures, reading academic papers and classics, in-class discussions, and their own research related to each topic.</p>                                                   |
| 到達目標 / Goal                | <p>Art and design in Japanese culture has been historically influenced by foreign countries and has gone through a process of acceptance, reworking and reconstruction. Diverse cultural influences have been woven into Japanese art and design culture, from, color, art and clothing to architecture, and living style. The goal of this lecture series is to provide students with an understanding of how Japanese art and design has developed over time as a result of these various cultural influences.</p> |
| 実務経験 / Business Experience | Curator of international art exhibitions                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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|-----------------------|-----------------------------------------------------------------------|-------------------------------------------------------|
| 授業計画 / Class schedule |                                                                       |                                                       |
| 回                     | 担当教員                                                                  | 内容                                                    |
| 第1回                   |                                                                       | Orientation, Japonisme(Takagi)                        |
| 第2回                   |                                                                       | The Color of Japanese Art (Ozeki)                     |
| 第3回                   | 特別外部講師 : Ioannis Gaitanidis<br>(Chiba University Assistant Professor) | Introduction to Japanese Religion (Gaitanidis)        |
| 第4回                   |                                                                       | Japanese Monsters in Art History(Okajima)             |
| 第5回                   |                                                                       | Techniques for Japanese Style Paintings (Shibata)     |
| 第6回                   |                                                                       | History of Hemp as a Garment Material (Takagi, Arana) |
| 第7回                   | 特別外部講師 : Sheila Cliffe<br>(Kimono Researcher, 十文字学園女子短期大学教授)          | History of Japanese Clothing (Cliffe)                 |
| 第8回                   | 特別外部講師 : Sheila Cliffe<br>(Kimono Researcher, 十文字学園女子短期大学教授)          | Kimono : Art of Wearing (Cliffe)                      |
| 第9回                   |                                                                       | Japanese Art of Weaving and Dyeing (Motoji)           |

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|------|----------------------------------------------------|----------------------------------------------------------------------------|
|      | 特別外部講師：Keita Motoji 泉二啓太<br>(Ginza MOTOJI 銀座もとじ)   |                                                                            |
| 第10回 |                                                    | Art of Japanese Joinery (Yokoyama)                                         |
| 第11回 |                                                    | Art of Japanese Traditional Architecture and Interior Design<br>(Yokoyama) |
| 第12回 |                                                    | Japanese Patterns (Yoshimura)                                              |
| 第13回 | 特別外部講師：Shibasaki Rumi 芝崎るみ<br>(RUMI ROCK Designer) | History of Family Crest (Shibasaki)                                        |
| 第14回 | 特別外部講師：Shibasaki Rumi 芝崎るみ<br>(RUMI ROCK Designer) | Designing Family Crest (Shibasaki)                                         |

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|------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 評価方法 / Evaluation            | Evaluation : A(S)～C・E<br>Evaluation Criteria : Class portfolio 50% In-class activity and participation in class discussions 50% |
| 教科書等 / Textbook              | Students will be informed after each lecture.                                                                                   |
| 準備学習 / Preliminary study     | Before each class, students are advised to shortly look into the topic of the upcoming class.                                   |
| 担当教員問合せ先 / Office to contact | Joint Research Office for Fashion and Clothing Culture (F41a) .                                                                 |

|                                       |                             |  |              |
|---------------------------------------|-----------------------------|--|--------------|
| 講義名 / Subject Title                   | ファッション理論                    |  |              |
| (副題) / Subtitle                       |                             |  |              |
| 講義開講時期                                | 前期 / Term 1                 |  | 講義 / Lecture |
| 基準単位数 /Credit                         | 2                           |  |              |
| 校地 / Year                             | 1、2 学年 / 1st Year, 2nd Year |  |              |
| 必修・選択<br>/ Compulsory or Elective     | 選択 / Elective               |  |              |
| 講義名 (英文)<br>/ Subject Title (English) | Fashion Theory              |  |              |
| 学部・学科<br>/Department)                 | 大学院生活環境学研究科被服学専攻（博士前期課程）    |  |              |

|                                           |
|-------------------------------------------|
| 担当教員 /Instructor                          |
| 氏名                                        |
| ◎ アダムソン グレゴリー デイル / ADAMSON, Gregory Dale |

|                            |                                                                                                                                                                                                                                                                                                                                                                            |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 授業概要 / Class Description   | This course will introduce the key theoretical perspectives on fashion and the fashion industry in relation to the contexts in which they emerged and the present. During the course, students will acquire an understanding of these perspectives, how they intersect, and their relevance to the practices and institutions of contemporary fashion and fashion history. |
| 到達目標 / Goal                | To understand the key theorists and issues in Fashion Theory, and their relevance and significance to contemporary fashion.                                                                                                                                                                                                                                                |
| 実務経験 / Business Experience | Academic journal editor                                                                                                                                                                                                                                                                                                                                                    |

| 授業計画 / Class schedule |                                                                                |                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 回                     | 担当教員                                                                           | 内容                                                                                                                                                                                                                                                                                                                                                        |
| 第1回                   | アダムソン グレゴリー<br>デイル<br>Introduction: Course overview                            | This class will introduce the course by providing an overview of the key issues and concepts we will be covering. The aim will be to show that fashion can be read from multiple intersecting perspectives, and that while fashion and the fashion industry have continued to change, many of the forces that structure fashion have persisted over time. |
| 第2回                   | アダムソン グレゴリー<br>デイル<br>What is theory?                                          | This class will examine the object or objects of theory, the relationship between history and theory, how theory differs from other disciplines, and the ethical concerns particular to theory.                                                                                                                                                           |
| 第3回                   | アダムソン グレゴリー<br>デイル<br>Defining fashion                                         | This class will explore the different meanings and concept of fashion. We will look at the relationships between fashion and clothing, fashion and tradition, fashion and modernity, and fashion and art.                                                                                                                                                 |
| 第4回                   | アダムソン グレゴリー<br>デイル<br>The Industrial Revolution: Fashion and the global market | This class will examine the changes that occurred in clothing and fashion around the time of the Industrial Revolution, with a focus on the role of clothing as a marker of social distinction and the shift from craft to industrial production.                                                                                                         |
| 第5回                   | アダムソン グレゴリー<br>デイル<br>Consumer culture                                         | The class will examine the rise of the fast fashion industry from the perspective of Karl Marx' s distinction between the relationships between things and the relationships between people as both makers and consumers of fashion.                                                                                                                      |
| 第6回                   | アダムソン グレゴリー<br>デイル<br>Signature editions                                       | Following the emergence of the first fashion houses in the late nineteenth century, high fashion became increasingly associated with individual designers and their labels. In this class, we will examine the idea of originality in fashion in relation to Pierre Bourdieu' s writing on haute couture and Rolland Barthes' Mythologies.                |

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| 第7回  | アダムソン グレゴリー<br>デイル<br>Fashion subcultures                   | This class will draw on subcultural theory to examine the role fashion has played in the formation of social and cultural subcultures since the 1960s.                                                                                                                                 |
| 第8回  | アダムソン グレゴリー<br>デイル<br>The disciplinary body                 | The gaze and power: Focusing on the work of Michel Foucault, this class will examine the ways that fashion can play a disciplinary role and how this is reinforced through self-surveillance. We will also examine how this disciplinary power generates resistance and transgression. |
| 第9回  | アダムソン グレゴリー<br>デイル<br>Fashion and gender                    | This class we will examine Judith Butler's theory of gender performativity with a focus on contemporary fashion.                                                                                                                                                                       |
| 第10回 | アダムソン グレゴリー<br>デイル<br>Fashion, ethnicity,<br>and difference | Drawing on critical race theory, this class will examine the relationship between global fashion and ethnic difference.                                                                                                                                                                |
| 第11回 | アダムソン グレゴリー<br>デイル<br>Fashion and the<br>environment        | This class will explore the main ecological challenges facing the fashion industry, and take a critical perspective on the current language of sustainability.                                                                                                                         |
| 第12回 | アダムソン グレゴリー<br>デイル<br>Fashion and<br>sustainability         | This class will explore examples of contemporary efforts to develop a more sustainable fashion industry.                                                                                                                                                                               |
| 第13回 | アダムソン グレゴリー<br>デイル<br>Final Student<br>Presentations        | Students will present their final projects.                                                                                                                                                                                                                                            |
| 第14回 | アダムソン グレゴリー<br>デイル<br>Recap and class<br>discussion         | A discussion of the contents of the class and the students' presentations.                                                                                                                                                                                                             |

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| 評価方法 / Evaluation            | Evaluation: A(S) ~ C・E<br>Evaluation Criteria: Final project 70%, class assignments 30%                                                |
| 教科書等 / Textbook              | Recommended text: Th inking Through Fashon: A Guide to Key Theorists. Agnès Rocamora and Anneke Smelik eds. London: I.B. Tauris, 2016. |
| 準備学習 / Preliminary study     | Stuđnt will be informed after each lecture<br>Students should familiarize themselves with academic writing on fashion.                 |
| 担当教員問合せ先 / Office to contact | Joint Research Office for Fashion and Clothing Culture (F41a)                                                                          |
| 備考                           |                                                                                                                                        |

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|--------------------------------------|-----------------------------|--|--------------|
| 講義名 / Subject Title                  | メディア論                       |  |              |
| 〈副題〉 / Subtitle                      |                             |  |              |
| 講義開講時期                               | 後期 / Term 2                 |  | 講義 / Lecture |
| 基準単位数 /Credit                        | 2                           |  |              |
| 校地 / Year                            | 1、2 学年 / 1st Year, 2nd Year |  |              |
| 必修・選択<br>/ Compulsory or Elective    | 選択 / Elective               |  |              |
| 講義名（英文）<br>/ Subject Title (English) | Media Studies               |  |              |
| 学部・学科<br>/ Department                | 大学院生活環境学研究科被服学専攻（博士前期課程）    |  |              |

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| 担当教員 /Instructor         |
| 氏名                       |
| ◎ 高野 公三子 / TAKANO kumiko |

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| 授業概要 / Class Description   | <p>The objective of this class is to examine contemporary Japanese society through fashion and media. In this case, “media” includes not only traditional media such as magazines and TV, but also various other fields: social media, the city itself, and so on.</p> <p>We research the Japanese fashion through the analysis of the history of the relationship between the media and the street fashion.</p>                                 |
| 到達目標 / Goal                | <p>The primary goal of this class is to understand fashion relative to its place in daily life from a number of different perspectives. Moving on to an understanding of how street fashion and culture, Japanese media, and social phenomena are related to each other.</p> <p>Through this class, students will aim for not only literacy in Japanese fashion and culture, but also business and carrying the sense of seeing the society.</p> |
| 実務経験 / Business Experience | <p>Representative of the research department in fashion &amp; culture of PARCO Co., Ltd., and also have experiences in marketing and magazine editor.</p> <p>In Joint authorship; “Fashion Review in modern Japanese fashion”, “Japanese designers”. Expert advisor of JAFCA(Japan Fashion Color Association), and Recommendation Committee member of Mainichi Fashion Grand Prix.</p>                                                           |

| 授業計画 / Class schedule |             |                                                                                                                                                                                                  |
|-----------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 回                     | 担当教員        | 内容                                                                                                                                                                                               |
| 第1回                   | Orientation | Concept of the class, to share points of view about “fashion”.                                                                                                                                   |
| 第2回                   |             | Media and cultural studies, fashion sociology, and a briefing on recent Japanese fashion and culture.                                                                                            |
| 第3回                   |             | Field work on “Tokyo Fashion Week” (physical or digital) and some exhibitions in Tokyo.<br>→ *Report                                                                                             |
| 第4回                   |             | The history of the relationship between Japanese media and Japanese street fashion (1): Prehistory of Fashion Magazine (“Fujin Gaho” to “The First Fashion Runway Show” and Department Store).   |
| 第5回                   |             | The history of the relationship between Japanese media and Japanese street fashion (2): The Birth of the Japanese Fashion Magazine to the rise of Street Culture (“anan” to “CUTiE”, 1970–1990). |
| 第6回                   |             | The history of the relationship between Japanese media and Japanese street fashion (3): Era of “Tokyo Streetfashion” (1991–2000).                                                                |
| 第7回                   |             |                                                                                                                                                                                                  |

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|                              |  | The history of the relationship between Japanese media and Japanese street fashion (4): After "The Flat" era (2000-2009).                                                     |
| 第8回                          |  | The history of the relationship between Japanese media and Japanese street fashion (5): Personal Media and Social Media. (2010-)<br>→ * Report                                |
| 第9回                          |  | New dimension of Japanese fashion and culture(1): EC and vintage, recycle and used clothing.                                                                                  |
| 第10回                         |  | New dimension of Japanese fashion and culture(2): "Slow Fashion"(small and local). (May also invite guest speaker)                                                            |
| 第11回                         |  | New dimension of Japanese fashion and culture(3): D.I.Y culture, "MAKERS"and "Fab", Tech × fashion. Post (fast) fashion. (May also invite guest speaker)                      |
| 第12回                         |  | New dimension of Japanese fashion and culture(4): After SNS, new media.                                                                                                       |
| 第13回                         |  | Reconsideration of the media and fashion & culture : report/presentation①                                                                                                     |
| 第14回                         |  | Reconsideration of the media and fashion & culture : report/presentation②                                                                                                     |
| 評価方法 / Evaluation            |  | Evaluation : A(S) ~ C・E<br>Evaluation Criteria: reports/presentation(3×20%), in-class activities 40%                                                                          |
| 教科書等 / Textbook              |  | Students will be informed after each lecture.                                                                                                                                 |
| 準備学習 / Preliminary study     |  | There is no preliminary study.                                                                                                                                                |
| 担当教員問合せ先 / Office to contact |  | Editorial department of "ACROSS", PARCO CO., Ltd.<br>takano@web-across.com<br>takanotebook13@gmail.com<br><a href="http://www.web-across.com/">http://www.web-across.com/</a> |



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| 講義名 / Subject Title                | クリティカルライティング                    |  |              |
| (副題) / Subtitle                    |                                 |  |              |
| 講義開講時期                             | 前期 / Term 1                     |  | 演習 / Seminar |
| 基準単位数 /Credit                      | 1                               |  |              |
| 校地 / Year                          | 1、2 学年 / 1st Year, 2nd Year     |  |              |
| 必修・選択 / Compulsory or Elective     | 選択 / Elective                   |  |              |
| 講義名 (英文) / Subject Title (English) | C r i t i c a l   W r i t i n g |  |              |
| 学部・学科 /Department)                 | 大学院生活環境学研究科被服学専攻（博士前期課程）        |  |              |

|                                           |
|-------------------------------------------|
| 担当教員 /Instructor                          |
| 氏名                                        |
| ◎ アダムソン グレゴリー デイル / ADAMSON, Gregory Dale |

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| 授業概要 / Class Description   | Students will gain an understanding of how academic texts relating to art, design and fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of writing style and flow. Throughout the course, they will develop a clear understanding of what elements are essential to academic writing. Finally, they will investigate a topic of their choosing, and engage in a process of writing, editing and rewriting to develop their academic research skills. |
| 到達目標 / Goal                | Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write a thesis of their own with a distinctive voice and clear, concise, valid arguments.                                                                                                                                                                                                                                                                                                                                                                           |
| 実務経験 / Business Experience | Academic journal editor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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| 授業計画 / Class schedule |                                                                                                                                                                                                                                                                                               |
| 回                     | 内容                                                                                                                                                                                                                                                                                            |
| 第1回                   | Introduction: What are the goals of this class? What is academic writing?<br>Comparison of writing styles. What are the key differences?<br>How to critically read an academic text. Breakdown of an academic text.<br>Introducing reference material in this class: Chicago Manual of Style. |
| 第2回                   | What is a concept?<br>Learning to identify concepts in academic texts.<br>Exercise 1: Extract/rewrite concepts from an academic text.                                                                                                                                                         |
| 第3回                   | Looking for doors: forming a research question<br>How to ask the right kind of research question?<br>Exercise 2: Create a series of academic questions as possible topics for your thesis.                                                                                                    |
| 第4回                   | The shape of ideas: Making an argument<br>How to form an argument and structure an argument in an academic paper?<br>Exercise 3: identify arguments/structure in academic texts.                                                                                                              |
| 第5回                   | Referencing, sources and citing, vocabulary and punctuation.<br>How to choose appropriate words, reduce technical errors, and select sources to back up arguments? (Databases introduction)<br>Exercise 4: Select 4-5 articles related to your thesis topic, build a bibliography.            |
| 第6回                   | Tenses, grammar, quoting and paraphrasing<br>How to quote and paraphrase, how to increase accuracy by using the correct tenses and grammar?                                                                                                                                                   |

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|      | Exercise 5: The matrix.                                                                                                                                                                                                                                                                                                                                                                                             |
| 第7回  | Methodologies: navigating and framing information.<br>How to investigate a research questions through making use of methodology?<br>Looking at methodologies relevant to art, design and fashion studies.                                                                                                                                                                                                           |
| 第8回  | Seeking validity: Choosing and using a theory<br>How to investigate a research questions through making use of theory?<br>Looking at theories relevant to art, design and fashion studies<br>Exercise 6: Write a 500-word thesis proposal                                                                                                                                                                           |
| 第9回  | Mastering introductions:<br>How to write a strong and convincing introduction?<br>In-class exercise: analyzing introductions of several academic texts.                                                                                                                                                                                                                                                             |
| 第10回 | Mastering conclusions:<br>Learning to interpret and analyze findings, and summarize a paper.<br>In-class exercise: analyzing conclusions of several academic texts, writing sample conclusions.<br>Exercise 7: Rewrite your 500-word thesis proposal.                                                                                                                                                               |
| 第11回 | Literature review:<br>Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?                                                                                                                                                                           |
| 第12回 | Constructing ideas: Abstracts and macrostructure<br>How to construct an academic text? What are the elements needed? How to write abstracts?<br>Style: Writing authoritatively and persuasively: Identifying different academic writing styles. Learning to write directly and with authority.<br>Exercise 8: Find 3 Japanese articles with English abstracts and make a small literature review of the 3 articles. |
| 第13回 | Transparency and empathy: Editing<br>How to revise and edit your writing to sharpen ideas and arguments?                                                                                                                                                                                                                                                                                                            |
| 第14回 | Review, Planning your first draft<br>How to plan and write a first draft?<br>An in-class deconstruction of a more complex academic text.<br>Final questions.                                                                                                                                                                                                                                                        |

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| 評価方法 / Evaluation            | Evaluation: A(S) ~C・E<br>Evaluation Criteria: Weekly exercise 60%<br>Final Report 40%                                                                                                                                                                                                                                                                                                                        |
| 教科書等 / Textbook              | University of Chicago Press Staff 「The Chicago Manual of Style, 16th Edition」 (University Of Chicago Press)<br><br>Kate L. Turabian and University of Chicago Press Staff 「A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style for Students and Researchers – Eighth Edition」 (University Of Chicago Press)<br><br>Additional teaching materials will be distributed in class. |
| 準備学習 / Preliminary study     | Students are advised to familiarize themselves with contemporary academic writing style and tone prior to the course. Students are required to be well read in a variety of disciplines in addition to their primary subject of study.                                                                                                                                                                       |
| 担当教員問合せ先 / Office to contact | Joint Research Office for Fashion and Clothing Culture (F41a)                                                                                                                                                                                                                                                                                                                                                |

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|---------------------------------------|---------------------------------------------------------------------------------------------|--|--------------|
| 講義名 / Subject Title                   | ファッションサイエンス論                                                                                |  |              |
| (副題) / Subtitle                       |                                                                                             |  |              |
| 講義開講時期                                | 前期 / Term 1                                                                                 |  | 講義 / Lecture |
| 基準単位数 /Credit                         | 2                                                                                           |  |              |
| 校地 / Year                             | 1、2 学年 / 1st Year, 2nd Year                                                                 |  |              |
| 必修・選択<br>/ Compulsory or Elective     | 選択 / Elective                                                                               |  |              |
| 講義名 (英文)<br>/ Subject Title (English) | Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing |  |              |
| 学部・学科<br>/Department)                 | 大学院生活環境学研究科被服学専攻 (博士前期課程)                                                                   |  |              |

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| 担当教員 /Instructor        |  |
| 氏名                      |  |
| ◎ 米山 雄二 / YONEYAMA Yuji |  |
| 佐藤 真理子 / SATO Mariko    |  |
| 永井 伸夫 / NAGAI Nobuo     |  |
| 柚本 玲 / YUMOTO Lei       |  |

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| 授業概要 / Class Description   | In this class, students will gain a deeper understanding of the functionality of clothing from the aspects physiology and human factor engineering, and the features textile materials, and the care for fashion textiles. In particular, students will learn about making clothing which has both functionality and fashionability, and valuable guides in selection of textile materials |
| 到達目標 / Goal                | Functionality of clothing can be considered from the relation physiology and human factor engineering. Features and the care for fashion textiles can be understood scientifically.                                                                                                                                                                                                        |
| 実務経験 / Business Experience | <p>◆ Yuji YONEYAMA<br/>Director of Research Laboratories at Lion Corporation/laundry detergent,bleaching agent, insecticide, functional polymer, sureface modification agent</p> <p>◆ Lei YUMOTO<br/>Researcher at Wacoal's Human Science Research Center/ Development of comfortable lady's underwear</p> <p>◆ Nobuo Nagai<br/>Teacher of Science (Biology) at High School.</p>           |

| 授業計画 / Class schedule |               |                                                                                          |
|-----------------------|---------------|------------------------------------------------------------------------------------------|
| 回                     | 担当教員          | 内容                                                                                       |
| 第1回                   | 柚本 玲          | Appearance characteristics of fabrics and fibers (Yumoto)                                |
| 第2回                   | 柚本 玲          | Chemical properties of natural and man-made fibers (Yumoto)                              |
| 第3回                   | 柚本 玲          | Dyeing properties of textile fibers (acid, direct and disperse dyestuffs) (Yumoto)       |
| 第4回                   | 米山 雄二         | Surface tension of surfactant solution (Yoneyama)                                        |
| 第5回                   | 米山 雄二         | Mechanism of detergency : emulsification, dispersion, and solubilization (Yoneyama)      |
| 第6回                   | 米山 雄二         | Surfactant used for fabric care: anionic and nonionic surfactants (Yoneyama)             |
| 第7回                   | 米山 雄二<br>柚本 玲 | Summary of characteristics of fibers and properties of surfactants (Yoneyama and Yumoto) |
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| 第8回                          | 永井 伸夫           | The structure of the human body and characteristics of human body shape (Nagai)                                                                                       |
| 第9回                          | 永井 伸夫           | The function and design of foot wear (1) (Nagai)<br>① Anatomy of the human leg and foot<br>② The relationship between foot and foot wear                              |
| 第10回                         | 永井 伸夫           | The function and design of foot wear (2) (Nagai)<br>③ The relationship between walking and foot wear. —Mechanism of human walking -                                   |
| 第11回                         | 佐藤 真理子          | The thermoregulation and clothing comfort under cold environment (Sato)                                                                                               |
| 第12回                         | 佐藤 真理子          | The thermoregulation and clothing comfort under hot environment (Sato)                                                                                                |
| 第13回                         | 佐藤 真理子          | Physiological characteristics of the skin and functional apparel design (Sato)                                                                                        |
| 第14回                         | 永井 伸夫<br>佐藤 真理子 | Summary of the relationship between anatomical and physiological function of the human body<br>Discussion about the clothing comfort and the human body (Nagai, Sato) |
|                              |                 |                                                                                                                                                                       |
| 評価方法 / Evaluation            |                 | Evaluation: A(S) ~C-E<br>Evaluation Criteria: Essay 50%, Participation and in-class activity 50%                                                                      |
| 教科書等 / Textbook              |                 | Non                                                                                                                                                                   |
| 準備学習 / Preliminary study     |                 | Consider the relation to your research task                                                                                                                           |
| 担当教員問合せ先 / Office to contact |                 | Textile Laboratory (A073), Functional Design Laboratory (A081a)                                                                                                       |
| 備考                           |                 | Refer to materials delivered                                                                                                                                          |

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| 講義名 / Subject Title                | 被服学特別研究                              |  |              |
| (副題) / Subtitle                    |                                      |  |              |
| 講義開講時期                             | 通年 / Term 1、2                        |  | 演習 / Seminar |
| 基準単位数 /Credit                      | 10                                   |  |              |
| 校地 / Year                          | 2 学年 / 2nd Year                      |  |              |
| 必修・選択 / Compulsory or Elective     | 必修 / Compulsory                      |  |              |
| 講義名 (英文) / Subject Title (English) | Special Research in Clothing Studies |  |              |
| 学部・学科 /Department)                 | 大学院生活環境学研究科被服学専攻 (博士前期課程)            |  |              |

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|-----------------------------------------|
| 担当教員 /Instructor                        |
| 氏名                                      |
| ◎ 高木 陽子 / TAKAGI Yoko                   |
| アダムソン グレゴリー デイル / ADAMSON, Gregory Dale |
| 山本 奈由子 / YAMAMOTO Nayuko                |

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| 授業概要 / Class Description   | The Master’ s Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your collection work and written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own collection and thesis in relation to an existing dialectic. Your collection work should be original and creative. Your thesis should be based on an academic framework, have a strong theoretical foundation and express critical reflection on the topic at hand. |
| 到達目標 / Goal                | Writing at the Master’ s level should be of a suitable quality, showing that the student has investigated a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. The thesis should draw on both primary and secondary research methods The collection work should also be well-researched and relevant to current academia.                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 実務経験 / Business Experience | Curator of international art exhibitions (Takagi)<br>Academic journal editor (Adamson)<br>Fashion designer of her own brand Tactor (Yamamoto)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

授業計画 / Class schedule

| 回   | 内容                                                                                                                                   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|
| 第1回 | Orientation.<br>Thesis: Presentation of the general research idea.<br>Collection: Collection making plan 1: Schedule and Networking. |
| 第2回 | Thesis: General survey on research subject.<br>Collection: Collection making plan 2: Team building and Facility using.               |
| 第3回 | Thesis: General survey on research subject feedback.<br>Collection: Look 1 feedback.                                                 |

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| 第4回  | Thesis: General survey of the research subject with bibliography. Feedback.<br>Collection: Look 2 feedback.                 |
| 第5回  | Thesis: Study on research history 1.<br>Collection: Design development, pattern-cutting support                             |
| 第6回  | Thesis: Study on research history 2.<br>Collection: Look 1.2.3 feedback <Mid-semester presentation>.                        |
| 第7回  | Thesis: Research history with bibliography. Feedback.<br>Collection: Look1-3 feedback session.                              |
| 第8回  | Thesis: Research on method.<br>Collection: Look 4 feedback.                                                                 |
| 第9回  | Thesis: Experiment and gathering documents 1.<br>Collection: Look 5 feedback.                                               |
| 第10回 | Thesis: Experiment and gathering documents 2.<br>Collection: Design development, pattern-cutting support.                   |
| 第11回 | Thesis: Presentation on research history and method of the selected subject.<br>Feedback.<br>Collection: Look 6 feedback.   |
| 第12回 | Thesis: Image building strategies.<br>Collection: Design development, pattern-cutting support.                              |
| 第13回 | Thesis: Edition of visual document.<br>Collection: Collection line-up:1-7 complete looks feedback.                          |
| 第14回 | Thesis: Individual feedback session and further planning.<br>Collection: Individual feedback session and further planning.  |
| 第15回 | Thesis: Mid-presentation.<br>Collection: Orientation/Schedule presentation of 1.Exhibition 2.Photoshoot 3.Portfolio making. |
| 第16回 | Thesis: Composition of the thesis 1.<br>Collection: Photoshoot planning1/Exhibition planning 1.                             |
| 第17回 | Thesis: Composition of the thesis 2.<br>Collection: Photoshoot planning1/Exhibition planning 2.                             |
| 第18回 | Thesis: Illustration and the list<br>Collection: Photoshoot.                                                                |
| 第19回 | Thesis: Writing chapters 1.<br>Collection: Photo editorial, selection advice.                                               |
| 第20回 | Thesis: Writing chapters 2.<br>Collection: Exhibition planning 3.                                                           |
| 第21回 | Thesis: Writing chapters 3.<br>Collection: Mid-semester presentation: presentation/Class discussion.                        |
| 第22回 | Thesis: Writing chapters 4.<br>Collection: Exhibition advice 1.                                                             |
| 第23回 | Thesis: Writing chapters 5.<br>Collection: Exhibition advice 2.                                                             |
| 第24回 | Thesis: Writing the introduction and the conclusion 1.<br>Collection: Exhibition advice 3.                                  |
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|------|---------------------------------------------------------------------------------------------|
| 第25回 | Thesis: Writing the introduction and the conclusion 2.<br>Collection: Portfolio planning 1. |
| 第26回 | Thesis: Bibliography and the notes.<br>Collection: Portfolio check <Final>.                 |
| 第27回 | Thesis: Editing the thesis.<br>Collection: Field work                                       |
| 第28回 | Thesis: Feedback session.<br>Collection: Feedback session.                                  |

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| 評価方法 / Evaluation            | Evaluation : A(S)～C・E<br>Evaluation Criteria: Thesis and Collection 90%, In-class activity 10%                                                   |
| 教科書等 / Textbook              | Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition.<br>Students will be informed after the session. |
| 準備学習 / Preliminary study     | Students will be informed after the session.                                                                                                     |
| 担当教員問合せ先 / Office to contact | Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)                                                                  |

|                                      |                               |  |              |
|--------------------------------------|-------------------------------|--|--------------|
| 講義名 / Subject Title                  | 日本語（基礎）                       |  |              |
| （副題） / Subtitle                      |                               |  |              |
| 講義開講時期                               | 通年 / Term 1、2                 |  | 演習 / Seminar |
| 基準単位数 /Credit                        | 2                             |  |              |
| 校地 / Year                            | 1、2 学年 / 1st Year, 2nd Year   |  |              |
| 必修・選択<br>/ Compulsory or Elective    | 選択 / Elective                 |  |              |
| 講義名（英文）<br>/ Subject Title (English) | J a p a n e s e （ B a s i c ） |  |              |
| 学部・学科<br>/Department)                | 大学院生活環境学研究科被服学専攻（博士前期課程）      |  |              |

|                                                 |
|-------------------------------------------------|
| 担当教員 /Instructor                                |
| <div>氏名</div> <div>◎ 三國 純子 / MIKUNI Junko</div> |

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| 授業概要 / Class Description | Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations.The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in hiragana (Japanese alphabet), katakana (Japanese alphabet) and kanji (Chinese Characters) are also presented.*Students with a high Japanese proficiency will not be allowed to take the course. |
| 到達目標 / Goal              | This course will enable students to gain an understanding of basic Japanese grammar.In addition, it will equip students to carry out functions as describing oneself, expressing opinions and giving impressions about various topics.                                                                                                                                                                                                                                                    |

| 授業計画 / Class schedule |                                                                                                              |
|-----------------------|--------------------------------------------------------------------------------------------------------------|
| 回                     | 内容                                                                                                           |
| 第1回                   | Explanation of how the lessons will be taught. Filling out a “can do” list. Recognizing Hiragana characters. |
| 第2回                   | Describing yourself in simple terms. Recognizing Katakana characters.                                        |
| 第3回                   | Handling numbers, quantities and prices.                                                                     |
| 第4回                   | Describing everyday life and possessions.                                                                    |
| 第5回                   | Understanding descriptions of the location of things.                                                        |
| 第6回                   | Understanding basic sentences describing familiar activities from everyday life.                             |
| 第7回                   | Giving a simple description of daily routines, likes and dislikes.                                           |
| 第8回                   | Understanding dates, days and time.                                                                          |
| 第9回                   | Understanding and describing simple phrases about places.                                                    |
| 第10回                  | Talking about your likes and interests and asking others about theirs.                                       |
| 第11回                  | Explaining that you have received something from someone or given something to someone.                      |
| 第12回                  | Comparing and discussing what to choose, where to go, what to do, etc.                                       |
| 第13回                  | Talking about what you did or how you felt using a past form.                                                |
| 第14回                  | Term1 final review. Listening and Reading Review.                                                            |



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|------|------------------------------------------------------------------------------------------------------|
| 第15回 | Understanding sentence patterns and particles.<br>Writing simply constructed sentences and messages. |
| 第16回 | Describing hopes and plans and offering to do something for someone.                                 |
| 第17回 | Understanding how to make and use the dictionary form of verbs.                                      |
| 第18回 | Describing yourself and expressing your abilities using the dictionary form of verbs.                |
| 第19回 | Understanding how to make and use the "te"-form of verbs.                                            |
| 第20回 | Understanding directions and requests using "te"-form of verbs.                                      |
| 第21回 | Makeing requests and giving permission using "te"-form of verbs.                                     |
| 第22回 | Expressing temporal sequences of actions or procedures using the "te"-form of verbs.                 |
| 第23回 | Expressing a negative request in which the speaker asks or instructs someone not to do something.    |
| 第24回 | Describing your past experiences using the "ta"-form of verbs and adjectives.                        |
| 第25回 | Understanding informal conversations.                                                                |
| 第26回 | Expressing your opinions or impressions about certain topics and experiences.                        |
| 第27回 | Understanding Japanese annual events.                                                                |
| 第28回 | Term2 final review. Listening and Reading Review.                                                    |

  

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| 評価方法 / Evaluation            | Evaluation: A(S)~C・E<br>Evaluation Criteria: Final test 70% Participation and in-class activity 30% |
| 教科書等 / Textbook              | 3 anet corporation 『Elementary Japanese1 Grammar Notes 』(スリーエーネットワーク)                               |
| 準備学習 / Preliminary study     | Pre-class preparation using the grammar textbook and review are required for the lessons.           |
| 担当教員問合せ先 / Office to contact | MIKUNI Junko (Language office) A046b                                                                |