



## List of subjects

Subject Title (Japanese)	Subject Title
ぷろじえくとけんきゅういち プロジェクト研究Ⅰ (指導教員:高木(陽)・アダムソン・トーマス・山本)	Project Research I (Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)
ぷろじえくとけんきゅうに プロジェクト研究Ⅱ (指導教員:高木(陽)・アダムソン・トーマス・山本)	Project Research II (Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)
ふあっしょんでざいんろん ファッションデザイン論	Fashion Design
ふあっしょんでざいんろんえんしゅう ファッションデザイン論演習	Seminar in Fashion Design
にほんぞうけいぶんかろん 日本造形文化論	Japanese Art and Design
ふあっしょんりろん ファッション理論	Fashion Theory
めでいあろん メディア論	Media Studies
くりていかるらいていんぐ クリティカルライティング	Critical Writing
ふあっしょんさいえんすろん ファッションサイエンス論	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing
ひふくがくとくべつけんきゅう 被服学特別研究 (指導教員:高木(陽)・アダムソン・トーマス・山本)	Special Research in Clothing Studies (Instructor:TAKAGI, ADAMSON, THOMAS and YAMAMOTO)
にほんご(きそ) 日本語(基礎)	Japanese (Basic)



	Research: Report on general survey of the research subject (400 words) with bibliography. Feedback. Practice/Design: 2nd toile check.
第5回	Research: Research of the existing research 1. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 3, fabric development.
第6回	Research: Research on the existing research 2. Practice/Design: Toile check; toile 1,2 and 3.
第7回	Research: Research method 1. Practice/Design: ONE TO ONE TUTORIAL: feedback of toile 1-3, support for making toile 4, fabric development.
第8回	Research: Research method 2. Practice/Design: 4th toile check.
第9回	Research: Research method 3. Feedback. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 5, fabric development.
第10回	Research: Experiment and gathering documents, research material and reference. Practice/Design: 5th toile check.
第11回	Research: Experiment and gathering document. Feedback. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 6, fabric development.
第12回	Research: Presentation on research history, theory, and method of the selected subject. Practice/Design: 6th toile check.
第13回	Research: Image building strategies. Photo shooting theory. Practice/Design: Toile line-up presentation. 1)Toile min. 7 looks, 2)Textile ideas for each looks 3) Collection concept, 4) Exhibition concept.
第14回	Research: Final presentation of research proposal. Practice/Design: Toile line-up presentation feedback and consider next plan/issue.

評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final presentation and Report 70% Participation and in-class activity 30%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Students will be informed after each lecture.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a) .

/ Subject Title			
/ Subtitle			
	/ Term 1		/ Seminar
/Credit			
/ Year	2 学年 / 2nd Year		
/ Compulsory or Elective	/ Compulsory		
/ Subject Title (English)			
学部・学科 (Department)			

/=bshruWtor	
氏名	
◎ 高木 陽子 / TAKAGI Yoko	
アダムソン グレゴリー デイル / ADAMSON, Gregory Dale	
山本 奈由子 / YAMAMOTO Nayuko	
サミュエル トーマス /THOMAS Samuel	



		Thesis: General survey on research subject feedback. Collection work: Look 1 check.
第4回		Thesis: General survey of the research subject with bibliography. Feedback. Collection work: Look 2 check.
第5回		Thesis: Study on research history 1. Collection work: Design, Textile development support.
第6回		Thesis: Study on research history 2. Collection work: Look 1.2.3 presentation <Mid-semester presentation>.
第7回		Thesis: Research history with bibliography. Feedback. Collection work: Look1-3 feedback session.
第8回		Thesis: Research on method. Collection work: Look 4 check.
第9回		Thesis: Experiment and gathering documents 1. Collection work: Look 5 check.
第10回		Thesis: Experiment and gathering documents 2. Collection work: Design, Textile development support.
第11回		Thesis: Presentation on research history and method of the selected subject. Feedback. Collection work: Look 6 check.
第12回		Thesis: Image building strategies. Collection work: Accessory (shoes), total styling idea consultation.
第13回		Thesis: Edition of visual document. Collection work: Collection line-up:1-7 complete looks presentation.
第14回	外部講師 : MOTOHASHI Yayoi (Chief curator, the National Art Center, Tokyo)	Thesis: Individual feedback session and further planning. Special Lecture and Critique by MOTOHASHI Yayoi Collection work: Exhibition plan short presentation and discussion session.

評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Presentation and Collection making 70% Participation and in-class activity 30%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Students will be informed after each lecture.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a) .



評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria: In-class activity: 80% Class participation: 20%
教科書等 / Textbook	None
準備学習 / Preliminary study	None
担当教員問合せ先 / Office to contact	yamamoto@mondesignjp.com





評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : portfolio: 80% in-class participation: 20%
教科書等 / Textbook	None
準備学習 / Preliminary study	Preparation for each tutorial section
担当教員問合せ先 / Office to contact	yamamoto@mondesignjp.com



	特別外部講師：Keita Motoji 泉二啓太 (Ginza MOTOJI 銀座もとじ)	
第10回		Art of Japanese Joinery (Yokoyama)
第11回		Art of Japanese Traditional Architecture and Interior Design (Yokoyama)
第12回		Japanese Patterns (Yoshimura)
第13回	特別外部講師：Shibasaki Rumi 芝崎るみ (RUMI ROCK Designer)	History of Family Crest (Shibasaki)
第14回	特別外部講師：Shibasaki Rumi 芝崎るみ (RUMI ROCK Designer)	Designing Family Crest (Shibasaki)

評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : Class portfolio 50% In-class activity and participation in class discussions 50%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Before each class, students are advised to shortly look into the topic of the upcoming class.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a) .







		The history of the relationship between Japanese media and Japanese street fashion (4): After "The Flat" era (2000-2009).
第8回		The history of the relationship between Japanese media and Japanese street fashion (5): Personal Media and Social Media. (2010-) → * Report
第9回		New dimension of Japanese fashion and culture(1): EC and vintage, recycle and used clothing.
第10回		New dimension of Japanese fashion and culture(2): "Slow Fashion"(small and local). (May also invite guest speaker)
第11回		New dimension of Japanese fashion and culture(3): D.I.Y culture, "MAKERS"and "Fab", Tech × fashion. Post (fast) fashion. (May also invite guest speaker)
第12回		New dimension of Japanese fashion and culture(4): After SNS, new media.
第13回		Reconsideration of the media and fashion & culture : report/presentation①
第14回		Reconsideration of the media and fashion & culture : report/presentation②
評価方法 / Evaluation		Evaluation : A(S) ~C・E Evaluation Criteria: reports/presentation(3×20%), in-class activities 40%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		There is no preliminary study.
担当教員問合せ先 / Office to contact		Editorial department of "ACROSS", PARCO CO., Ltd. takano@web-across.com takanotebook13@gmail.com <a href="http://www.web-across.com/">http://www.web-across.com/</a>





	Exercise 5: The matrix.
第7回	Methodologies: navigating and framing information. How to investigate a research questions through making use of methodology? Looking at methodologies relevant to art, design and fashion studies.
第8回	Seeking validity: Choosing and using a theory How to investigate a research questions through making use of theory? Looking at theories relevant to art, design and fashion studies Exercise 6: Write a 500-word thesis proposal
第9回	Mastering introductions: How to write a strong and convincing introduction? In-class exercise: analyzing introductions of several academic texts.
第10回	Mastering conclusions: Learning to interpret and analyze findings, and summarize a paper. In-class exercise: analyzing conclusions of several academic texts, writing sample conclusions. Exercise 7: Rewrite your 500-word thesis proposal.
第11回	Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第12回	Constructing ideas: Abstracts and macrostructure How to construct an academic text? What are the elements needed? How to write abstracts? Style: Writing authoritatively and persuasively: Identifying different academic writing styles. Learning to write directly and with authority. Exercise 8: Find 3 Japanese articles with English abstracts and make a small literature review of the 3 articles.
第13回	Transparency and empathy: Editing How to revise and edit your writing to sharpen ideas and arguments?
第14回	Review, Planning your first draft How to plan and write a first draft? An in-class deconstruction of a more complex academic text. Final questions.

評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Weekly exercise 60% Final Report 40%
教科書等 / Textbook	University of Chicago Press Staff 「The Chicago Manual of Style, 16th Edition」 (University Of Chicago Press)  Kate L. Turabian and University of Chicago Press Staff 「A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style for Students and Researchers - Eighth Edition」 (University Of Chicago Press)  Additional teaching materials will be distributed in class.
準備学習 / Preliminary study	Students are advised to familiarize themselves with contemporary academic writing style and tone prior to the course. Students are required to be well read in a variety of disciplines in addition to their primary subject of study.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)



第8回	永井 伸夫	The structure of the human body and characteristics of human body shape (Nagai)
第9回	永井 伸夫	The function and design of foot wear (1) (Nagai) ① Anatomy of the human leg and foot ② The relationship between foot and foot wear
第10回	永井 伸夫	The function and design of foot wear (2) (Nagai) ③ The relationship between walking and foot wear. -Mechanism of human walking -
第11回	佐藤 真理子	The thermoregulation and clothing comfort under cold environment (Sato)
第12回	佐藤 真理子	The thermoregulation and clothing comfort under hot environment (Sato)
第13回	佐藤 真理子	Physiological characteristics of the skin and functional apparel design (Sato)
第14回	永井 伸夫 佐藤 真理子	Summary of the relationship between anatomical and physiological function of the human body Discussion about the clothing comfort and the human body (Nagai, Sato)

評価方法 / Evaluation	Evaluation: A(S)~C-E Evaluation Criteria: Essay 50%, Participation and in-class activity 50%
教科書等 / Textbook	Non
準備学習 / Preliminary study	Consider the relation to your research task
担当教員問合せ先 / Office to contact	Textile Laboratory (A073), Functional Design Laboratory (A081a)
備考	Refer to materials delivered



第4回	Thesis: General survey of the research subject with bibliography. Feedback. Collection: Look 2 feedback.
第5回	Thesis: Study on research history 1. Collection: Design development, pattern-cutting support
第6回	Thesis: Study on research history 2. Collection: Look 1.2.3 feedback <Mid-semester presentation>.
第7回	Thesis: Research history with bibliography. Feedback. Collection: Look1-3 feedback session.
第8回	Thesis: Research on method. Collection: Look 4 feedback.
第9回	Thesis: Experiment and gathering documents 1. Collection: Look 5 feedback.
第10回	Thesis: Experiment and gathering documents 2. Collection: Design development, pattern-cutting support.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Collection: Look 6 feedback.
第12回	Thesis: Image building strategies. Collection: Design development, pattern-cutting support.
第13回	Thesis: Edition of visual document. Collection: Collection line-up:1-7 complete looks feedback.
第14回	Thesis: Individual feedback session and further planning. Collection: Individual feedback session and further planning.
第15回	Thesis: Mid-presentation. Collection: Orientation/Schedule presentation of 1.Exhibition 2.Photoshoot 3.Portfolio making.
第16回	Thesis: Composition of the thesis 1. Collection: Photoshoot planning1/Exhibition planning 1.
第17回	Thesis: Composition of the thesis 2. Collection: Photoshoot planning1/Exhibition planning 2.
第18回	Thesis: Illustration and the list Collection: Photoshoot.
第19回	Thesis: Writing chapters 1. Collection: Photo editorial, selection advice.
第20回	Thesis: Writing chapters 2. Collection: Exhibition planning 3.
第21回	Thesis: Writing chapters 3. Collection: Mid-semester presentation: presentation/Class discussion.
第22回	Thesis: Writing chapters 4. Collection: Exhibition advice 1.
第23回	Thesis: Writing chapters 5. Collection: Exhibition advice 2.
第24回	Thesis: Writing the introduction and the conclusion 1. Collection: Exhibition advice 3.

第25回	Thesis: Writing the introduction and the conclusion 2. Collection: Portfolio planning 1.
第26回	Thesis: Bibliography and the notes. Collection: Portfolio check <Final>.
第27回	Thesis: Editing the thesis. Collection: Field work
第28回	Thesis: Feedback session. Collection: Feedback session.

評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : Thesis and Collection 90%, In-class activity 10%
教科書等 / Textbook	Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition. Students will be informed after the session.
準備学習 / Preliminary study	Students will be informed after the session.
担当教員問合せ先 / Office to contact	Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)





第15回	Understanding sentence patterns and particles. Writing simply constructed sentences and messages.
第16回	Describing hopes and plans and offering to do something for someone.
第17回	Understanding how to make and use the dictionary form of verbs.
第18回	Describing yourself and expressing your abilities using the dictionary form of verbs.
第19回	Understanding how to make and use the "te"-form of verbs.
第20回	Understanding directions and requests using "te"-form of verbs.
第21回	Makeing requests and giving permission using "te"-form of verbs.
第22回	Expressing temporal sequences of actions or procedures using the "te"-form of verbs.
第23回	Expressing a negative request in which the speaker asks or instructs someone not to do something.
第24回	Describing your past experiences using the "ta"-form of verbs and adjectives.
第25回	Understanding informal conversations.
第26回	Expressing your opinions or impressions about certain topics and experiences.
第27回	Understanding Japanese annual events.
第28回	Term2 final review. Listening and Reading Review.
評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final test 70% Participation and in-class activity 30%
教科書等 / Textbook	3 anet corporation 『Elementary Japanese1 Grammar Notes 』(スリーエーネットワーク)
準備学習 / Preliminary study	Pre-class preparation using the grammar textbook and review are required for the lessons.
担当教員問合せ先 / Office to contact	MIKUNI Junko (Language office) A046b