

Syllabus 2023

Graduate School of Fashion and Living
Environment Studies
Master's Program in Clothing Science Studies
Global Fashion Concentration (English-Language Program)

List of subjects 2023

Subject Title (Japanese)	Subject Title
ぷろじえくとけんきゅういち プロジェクト研究Ⅰ (指導教員: 高木(陽)・アダムソン・トーマス・山本・サスキア)	Project Research I (Instructor: TAKAGI, ADAMSON, THOMAS, YAMAMOTO, Thoelen and Arana)
ぷろじえくとけんきゅうに プロジェクト研究Ⅱ (指導教員: 高木(陽)・アダムソン・トーマス・山本・サスキア)	Project Research II (Instructor : TAKAGI, ADAMSON, THOMAS, YAMAMOTO, Thoelen and Arana)
ふあっしょんでざいんろん ファッションデザイン論	Fashion Design
ふあっしょんでざいんろんえんしゅう ファッションデザイン論演習	Seminar in Fashion Design
にほんぞうけいぶんかろん 日本造形文化論	Japanese Art and Design
にほんぞうけいぶんかろんえんしゅう 日本造形文化論演習	Seminar in Japanese Art and Design
ふあっしょんりろん ファッション理論	Fashion Theory
めでいあろん メディアア論	Media Studies
くりていかるらいていんぐ クリティカルライティング	Critical Writing
ふあっしょんさいえんすろん ファッションサイエンス論	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing
ひふくがくとくべつけんきゅう 被服学特別研究 (指導教員: 高木(陽)・アダムソン・山本)	Special Research in Clothing Studies (Instructor: TAKAGI, ADAMSON and YAMAMOTO)
ひふくがくとくべつけんきゅう 被服学特別研究 (指導教員: 高木(陽)・トーマス・山本)	Special Research in Clothing Studies (Instructor: TAKAGI, THOMAS and YAMAMOTO)
にほんご(きそ)A 日本語(基礎)A	Japanese (Basic) A
にほんご(きそ)B 日本語(基礎)B	Japanese (Basic) B
A c a d e m i c W r i t i n g	Academic Writing
A c a d e m i c C o m m u n i c a t i o n	Academic Communication

シラバス参照

講義名/ Subject Title	プロジェクト研究 I		
(副題) / Subtitle			
講義開講時期/ Team	後期 / Term 2	講義区分	演習 / Seminar
基準単位数 /Credit	5		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名 (英文) / Subject Title (English)	Project Research I		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トウーレン サスキア / THOELLEN Saskia

アラナ ノボア クラウディア ルチア / ARANA Claudia Lucia

サミュエル トーマス /THOMAS Samuel

アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis or a design project. They will also learn all the necessary skills to conduct research in Fashion Studies. Students will practice design project, including collection. Students will report their progress to their supervisors and will receive academic and practical advice.

到達目標 / Goal

To propose an innovative research topic based on a well-balanced perspective on the production, technique and management of a project. To make and execute an effective research plan.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)
Fashion designer of her own brand TACTOR (Yamamoto)
Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)
Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

回	内容
第1回	Research: Orientation. Presentation of the general research idea. Design practice: Reconfirmation of project contents; update check.
第2回	Research: General background research of the chosen research topic on the research subject. Design practice: 1st toile check.
第3回	Research: Report on general survey of the research subject (400 words) with bibliography. Feedback.

	Design practice: ONE TO ONE TUTORIAL: support for making toile 2, fabric development.
第4回	Research: Existing research with bibliography 1. Design practice: 2nd toile check.
第5回	Research: Research of the existing research 2. Design practice: ONE TO ONE TUTORIAL: support for making toile 3, fabric development.
第6回	Research: Research on the existing research 3. Design practice: Toile check; toile 1,2 and 3.
第7回	Research: Research theory and method 1. Design practice: ONE TO ONE TUTORIAL: feedback of toile 1-3, support for making toile 4, fabric development.
第8回	Research: Research theory and method 2. Design practice: 4th toile check.
第9回	Research: Mid presentation. Feedback. Design practice: ONE TO ONE TUTORIAL: support for making toile 5, fabric development.
第10回	Research: 16 Research Experiment and gathering document1. Design practice: 5th toile check.
第11回	Research: 16 Research Experiment and gathering document 2. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 6, fabric development.
第12回	Research: Table of contents of the presentation and the report. Design practice: 6th toile check.
第13回	Research: Presentation on research history, theory, and method of the selected subject. Design practice: Toile line-up presentation. 1)Toile min. 7 looks, 2)Textile ideas for each looks 3)Collection concept, 4) Exhibition concept.
第14回	Research: Feedback Design practice: Toile line-up presentation feedback and consider next plan/issue.
授業形式 / Teaching Method	Presentation, feedback, lecture, discussion
評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Final presentation and Report 70% Participation and in-class activity 30%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Students will be informed after each lecture.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a) .

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講義名 / Subject Title	プロジェクト研究 II		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数 /Credit	5		
校地 / Year	2 学年 / 2st Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名 (英文) / Subject Title (English)	Project Research II		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トウーレン サスキア / THOELLEN Saskia

アラナ ノボア クラウディア ルチア / ARANA Claudia Lucia

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アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis and design practice. Students will propose an innovative response to the problems discovered in Project Research I and practice design, including collection. Students will report their progress to their supervisors, and will receive academic and practical advice during the semester. Invited specialists will offer various conceptual frameworks and case studies.

到達目標 / Goal

To propose an innovative idea and response for resolving a problem in today' s global fashion context.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)
Fashion designer of her own brand TACTOR (Yamamoto)
Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)
Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

回	担当教員	内容
第1回		Orientation. thesis: Presentation of the general research idea. Design practice: What is the "collection" 1.
第2回	特別外部講師 : KUBO Tadashi (Yohji Yamamoto Executive Officer)	Thesis: General survey on research subject. Special lecture : Creation of Yohji Yamamoto.

		Design practice: What is the "collection" 2.
第3回		Thesis: General survey on research subject feedback. Design practice: Look 1 check.
第4回		Thesis: General survey of the research subject with bibliography. Feedback. Design practice: Look 2 check.
第5回		Thesis: Study on research history 1. Design practice: Design, Textile development support.
第6回		Thesis: Study on research history 2. Design practice: Look 1.2.3 presentation <Mid-semester presentation>.
第7回		Thesis: Research history with bibliography. Feedback. Design practice: Look1-3 feedback session.
第8回		Thesis: Research on method. Design practice: Look 4 check.
第9回		Thesis: Experiment and gathering documents 1. Design practice: Look 5 check.
第10回		Thesis: Experiment and gathering documents 2. Design practice: Design, Textile development support.
第11回		Thesis: Presentation on research history and method of the selected subject. Feedback. Design practice: Look 6 check.
第12回	外部講師 : MOTOHASHI Yayoi (Professor, Kyoto University of the Arts)	Thesis: Designing how to integrate and apply visual material Special Lecture by MOTOHASHI Yayoi Design practice: Accessory (shoes), total styling idea consultation
第13回		Thesis: Presentation Design practice: Collection line-up:1-7 complete looks presentation
第14回		Thesis: Individual feedback session and further planning Design practice: Exhibition plan short presentation and discussion session.
授業形式 / Teaching Method		Presentation, feedback, lecture, discussion
評価方法 / Evaluation		Evaluation: A(S) ~C・E Evaluation Criteria: Presentation and Collection making 70% Participation and in-class activity 30%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		Students will be informed after each lecture.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a) .

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講義名 / Subject Title	ファッションデザイン論		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Fashion Design		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

アラナ ノボア クラウディア ルチア / ARANA Claudia Lucia

授業概要 / Class Description

This course will focus on concerns of design; the different ways of conception and realisation of “new things”. Through a series of case studies, categorised by concepts, students will better understand the design process, involving concepts and practice back and forward. Ways of making, materiality, socio-cultural contexts and marketing are some points of view that the course will analyse.

到達目標 / Goal

Develop students' aptitudes in the 'language' of design which encompasses the application of the arts of planning, inventing, making and doing. Students will deepen the relationship between the realisation of a fashion collection and concepts present in fashion design and art through the lenses of the works of renowned artists and fashion designers.

実務経験 / Business Experience

Curator of international art exhibitions (Y. Takagi)

授業計画 / Class schedule

回	担当教員	内容
第1回		Introduction: Give an overview of the course; structure, key concepts and methodology. (Y. Takagi)
第2回		Key concept: History. How fashion looks back and uses the past as a source of inspiration. (Y. Takagi)
第3回		Body: Corporeality; representations of the body's physicality. Shapes (biology) and movements (physics) expressed through clothes. (Arana)
第4回		Gender: How fashion addresses gender topics such as feminism, masculinity, and gender fluidity among others. (Arana)
第5回		Activism: Fashion as communication. The designer-activist and its ways of expression through clothes. (Arana)
第6回		Ecological concerns: Analysing designer's ideas towards sustainability; material, cultural and social aspects. (Arana)
第7回		Globalisation and colonialism: Understanding the production systems and marketing in the fashion industry and its implications. (Arana)
第8回		Fieldwork: Visit the Bunka Textile Research Factory. (Arana)

第9回		Art, Design and Fashion: Cross-disciplinary practices and methodologies between the arts and design and fashion. (Arana)
第10回		Materiality: Thinking deeper into materials properties; texture, colours, malleability, etc. (Arana)
第11回		Craft-base practice: Material culture and craft-based processes brought into fashion. (Arana)
第12回		Photography and video: Designer' s expression through digital media. (Arana)
第13回	特別外部講師 : YAMAMOTO Nayuko (Fashion designer of her own brand TACTOR)	Presentations: Students' proposal of their own methodology and schedule to realise their final collection. (Y. Takagi, Yamamoto)
第14回	特別外部講師 : YAMAMOTO Nayuko (Fashion designer of her own brand TACTOR)	Feedback session: One-to-one tutorial and future considerations. (Y. Takagi, Yamamoto)
授業形式 / Teaching Method		Lecture, Discussion, Presentation
評価方法 / Evaluation		Evaluation : A(S)~C・E Evaluation Criteria: In-class activity: 80% Class participation: 20%
教科書等 / Textbook		Students will be informed after each lecture.
準備学習 / Preliminary study		Students will be notified after each lesson.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a)

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講義名 / Subject Title	ファッションデザイン論演習		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数 / Credit	1		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Seminar in Fashion Design		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 / Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

アラナ ノボア クラウディア ルチア / ARANA Claudia Lucia

授業概要 / Class Description

The course will focus on the study of ways of making, and exploring different practices within the design and art field. This course will engage students to explore and understand and develop their own methods when designing their collection. The students will prepare to discuss the topics of Fashion Design classes in class.

到達目標 / Goal

Each student will be able to identify their creative process and generate a proposal with a methodology to complete their collection. Within the programme guidelines, the proposed method and timeline by the student will follow the general deadlines of the course.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

授業計画 / Class schedule

回	内容
第1回	Introduction to the university's facilities and overview of the course.
第2回	Examples of Japanese designers that use elements of history in their collections.
第3回	Silhouettes and patternmaking: Analysis of patternmaking of fashion collections that modify the body's physicality.
第4回	Analysis of western patternmaking standards of gendered bodies. How to go beyond body standardisation.
第5回	Practice on print design: Fabric as a banner. (graphic design, typography, etc.) Introduction to direct print and sublimation.
第6回	Analysis on different ways of making toward sustainability: from materiality to socio-cultural aspects.
第7回	Cultural globalisation: Analysis on cultural identity in relation to practice and materiality.
第8回	Fieldwork: Visit the Bunka Textile Research Factory.
第9回	Analysis on different ways to exhibit the fashion collection.
第10回	Case study on non-fabric materials to make clothes and/or accessories.
第11回	Workshop on participatory design to explore the experience of collective making.

第12回	Workshop on video and photography.
第13回	Presentations: Students' proposal of their own methodology and schedule to realise their final collection.
第14回	Feedback session: One-to-one tutorial and future considerations.
授業形式 / Teaching Method	Presentation, Discussion, Tutorial
評価方法 / Evaluation	Evaluation : A(S)~C・E Evaluation Criteria : in-class participation: 60% Final proposal: 40%
教科書等 / Textbook	None
準備学習 / Preliminary study	Preparation for each tutorial section
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)

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講義名 / Subject Title	日本造形文化論		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Japanese Art and Design		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トウーレン サスキア

授業概要 / Class Description	<p>This lecture series will focus on basic ideas of art and design in Japanese culture and will be presented by a number of specialists, both from within and outside of the university.</p> <p>It is hoped that students will appreciate both the gorgeous images and delicate beauty of Japanese art and design through synthesizing the lectures, reading academic papers and classics, in-class discussions, and their own research related to each topic.</p>
到達目標 / Goal	<p>Art and design in Japanese culture has been historically influenced by foreign countries and has gone through a process of acceptance, reworking and reconstruction. Diverse cultural influences have been woven into Japanese art and design culture: from, color, art and clothing to architecture, and living style. The goal of this lecture series is to provide students with an understanding of how Japanese art and design has developed over time as a result of these various cultural influences.</p>
実務経験 / Business Experience	<p>Curator of international art exhibitions (Takagi)</p> <p>Japanese language teacher, Japanese-English translator/interpreter (Thoelen)</p>

授業計画 / Class schedule

回	担当教員	内容
第1回		Orientation, Japonisme (Takagi)
第2回		The Color of Japanese Art (Ozeki, Takagi)
第3回	特別外部講師: Ioannis Gaitanidis (Chiba University Assistant Professor)	Introduction to Japanese Religion (Gaitanidis, Thoelen)
第4回		Japanese Monsters in Art History (Okajima, Thoelen)
第5回		Hemp Culture in Japan (Arana, Takagi)
第6回		Art Nouveau and Design Development in Japan (Thoelen)
第7回	特別外部講師: Sheila Cliffe (Kimono Researcher, 十文字学園大学名誉教授)	History of Japanese Clothing (Cliffe, Thoelen)
第8回	特別外部講師: Sheila Cliffe (Kimono Researcher, 十文字学園大学名誉教授)	Kimono: Art of Wearing (Cliffe, Thoelen)

第9回		Japanese Patterns (Yoshimura, Thoelen)
第10回		Art of Japanese Traditional Architecture and Interior Design (Yokoyama, Takagi)
第11回	特別外部講師：Keita Motoji 泉二啓太 (Ginza MOTOJI 銀座もとじ)	Japanese Art of Weaving and Dyeing (Motoji, Thoelen)
第12回	特別外部講師：高野公三子 (Editor in chief of ACROSS)	History of Japanese Media and Street Fashion (Takano, Thoelen)
第13回	特別外部講師：高野公三子 (Editor in chief of ACROSS)	New Dimension of Japanese Fashion Culture (Takano, Takagi)
第14回		Conclusion: presentation of portfolio and discussion (Takagi)

授業形式 / Teaching Method	Lecture, fieldwork, discussion
評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Class portfolio 60% In-class activity and participation in class discussions 40%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Before each class, students are advised to shortly look into the topic of the upcoming class.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)
備考	Students are to bear a part of the cost of each trip, including transportation and admission fees.

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シラバス参照

講義名 / Subject Title	日本造形文化論演習		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数 /Credit	1		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Seminar in Japanese Art and Design		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トウーレン サスキア / THOELLEN Saskia

授業概要 / Class Description	Based on the themes presented in the course Japanese art & design, students will participate in in-class discussions and presentations. Students will prepare these discussions through synthesising the Japanese Art & Design classes based on their own gathered research material.
到達目標 / Goal	Through discussions and presentations, students will develop a deeper understanding of the different themes presented in the Japanese Art & Design course. At the same time, their research and in-class discussions will help them to develop possible research themes that they will want to conduct for their graduation thesis.
実務経験 / Business Experience	Curator of international art exhibitions (Takagi) Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

回	内容
第1回	Orientation: How to deepen the understanding of each subject
第2回	Japonisme
第3回	The Color of Japanese Art
第4回	Introduction to Japanese Religion
第5回	Japanese Monsters in Art History
第6回	Hemp Culture in Japan
第7回	Art Nouveau and Design Development in Japan
第8回	History of Japanese Clothing
第9回	Kimono: Art of Wearing
第10回	Japanese Patterns
第11回	Art of Japanese Traditional Architecture and Interior Design
第12回	Japanese Art of Weaving and Dyeing
第13回	History of Japanese Media and Street Fashion

第14回	New Dimension of Japanese Fashion Culture
授業形式 / Teaching Method	Presentation, discussion, feedback
評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Report 100%
教科書等 / Textbook	Students will be informed after each lecture.
準備学習 / Preliminary study	Students are required to take up the Japanese Art & Design course as a base for this class, as all in-class discussions conducted during this course are directly linked to the contents of the Japanese Art & Design course.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)

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/ ADAMSON, Gregory Dale

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(: Ug\] cb UbX h\Y [cVU ^ aUf_Yh	H\] g WUgg k] ^ ^ Yi Ua] bY h\Y VUUb] Yg h\Uh \Uj Y cWVffYX] b Wch\] b[UbX ZUg\] cb g] bW h\Y h] aY cZ h\Y =bXi ghf] U ^ FY c i h] cb" KY k] ^ ^ ZcWg cb h\Y g\] Zh Zfca VUZh hc] bXi ghf] U ^ dfcXi Vh] cbZ ZUg\] cb Ug U VtaacX] hmZ h\Y f c Y cZ Wch\] b[Ug U gcVU ^ aUf_YfZ UbX h\Y f] gY cZ kYghYfb ZUg\] cb Ug U acXYfb UyghYh] W
)	: Ug\] cb h\Ycf] Yg	H\] g WUgg k] ^ ^ cc_ Uh gcaY cZ h\Y YUf m h\Ycf] Yg cZ acXYfb ZUg\] cb dfcdcYX Vm kf] hYf g gi VU Ug HcfcghY b JYV Yb UbX ; Ycf [Y G] aaY "
*	H\Y Z] Y X cZ ZUg\] cb	H\] g WUgg k] ^ ^ W] h] W m Yi Ua] bY D] YfY 6ci fX] Yi g YggUm <U hY Vdi hi fY UbX \U hY W hi fY ^] b fY Uh] cb hc \] g VebWdh cZ h\Y Z] Y X cZ ZUg\] cb" KY k] ^ ^ U gc Yi d cfY h\Y VUUb] Yg h\Uh \Uj Y cWVffYX] b ZUg\] cb VhKYb h\Y % +\$gz k\Yb h\Y Uf h] WY kUg kf] hhYbZ UbX bck"

第7回	アダムソン グレ ゴリー デイル Fashion subcultures	This class will draw on subcultural theory to examine the role fashion played in the formation of social and cultural subcultures in the US and Britain in the 1950s and after.
第8回	アダムソン グレ ゴリー デイル Orienting fashion	In this class, we will explore the idea of Orientalism (which denotes the way the East is represented as Other by the West) by focusing on the work of Yves Saint Laurent. .
第9回	アダムソン グレ ゴリー デイル Street style	This class will examine Tokyo street fashion as both a local and global phenomenon, with a focus on transcultural exchange and the social and aesthetic differences between subculture and street style.
第10回	アダムソン グレ ゴリー デイル Fashion and gender	This class we will examine the relationship between fashion and gender difference, and use the theory of gender performativity to explore how gender difference is not only represented but also contested and transformed through fashion.
第11回	アダムソン グレ ゴリー デイル The clothed body	This class will explore the social and philosophical significance of the clothed body.
第12回	アダムソン グレ ゴリー デイル Clothing, design and making	This class will explore the idea of design as an interactive process between the designer, the materials and the environment.
第13回	アダムソン グレ ゴリー デイル Final student presentations	Students will present their final projects.
第14回	アダムソン グレ ゴリー デイル Recap and class discussion	We will the finish the course with a discussion of some of the pertinent issues and themes that have arisen during the course.
授業形式 / Teaching Method		Lecture, discussion, presentation.
評価方法 / Evaluation		Evaluation : A(S) ~ C・E Evaluation Criteria: Journal 70%, class presentations 20%, class participation 10%
教科書等 / Textbook		Readings will be provided each week for the following week's class.
準備学習 / Preliminary study		Students should familiarize themselves with academic writing on fashion.
担当教員問合せ先 / Office to contact		Joint Research Office for Fashion and Clothing Culture (F41a)
備考		Recommended text: Elizabeth Wilson, Adorned in Dreams: Fashion and Modernity, 1980.

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シラバス参照

講義名/ Subject Title	メディア論		
(副題) / Subtitle			
講義開講時期 / Term	後期 / Term 2	講義区分	講義 / Lecture
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Media Studies		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ サミュエル トーマス /THOMAS Samuel

授業概要 / Class Description	Beginning by challenging what “media” is in our ever-changing times, this class proposes that beyond conventional magazines and digital social media, the fashion runway, urban space, virtual worlds, and even algorithms are media and should be analyzed from this stance. It then proposes that all means of self-expression, including fashion, actually represents the power structures that govern our world, and that we must understand that in order to craft compelling new stories.
到達目標 / Goal	<ul style="list-style-type: none"> - Challenge outdated notions of media and equip students with the skills to grasp media from a theoretical perspective. - Consider the intersecting cultural and power dynamics that inform media and what these forces represent. - Propose methodologies to use a datum from media to explore a wider theoretical topic.
実務経験 / Business Experience	Experienced fashion editor, and brand advisor for major public and private sector groups.

授業計画 / Class schedule

回	内容
第1回	Understanding Media - 1 Beyond conventional media, the street, the runway, and the urban space are all media. Media: Photography Exhibition - Edward Steichen - The Family of Man (1955)
第2回	Understanding Media - 2 Interviews will be analyzed from various methodological and practical perspectives. Media: Interview - Lou Reed - Get to Know, Australia (1974)
第3回	Media and Identity - 1 From Orientalism to Cool Japan, national identity is frequently represented in fashion media . Media: Book - Ruth Benedict - The Chrysanthemum and the Sword: Patterns of Japanese Culture (1946)
第4回	Media and Identity - 2 Fashion media will be analyzed as a medium of Soft Power. Media: Opera - Rutland Boughton - The Immortal Hour (1914)
第5回	Discussion - 1 What are the origins of current discourse on cultural appropriation? How can design students navigate this landscape in a responsible manner?
第6回	Media and Identity - 3 Does craft complement the fashion system or challenge it?

	Media: Journal – Kikuchi Yuko – A Japanese William Morris: Yanagi Soetsu and Mingei Theory (1997)
第7回	Media and Identity - 4 How did the expression of individualism come to be the dominant force in fashion media? Media: Book – Edward Bernays – Crystallizing Public Opinion (1923)
第8回	Fashion Media in Japan - 1 How did Japan's Lost Generation express themselves in a changing media landscape? Media: Runway Show – Mikio Sakabe A/W 2012-13 – Maboroshi (2012)
第9回	Fashion Media in Japan - 2 Fruits magazine temporarily captured the concept of the street space as a form of media. Media: Magazine – Shoichi Aoki – Fruits (1997-2017)
第10回	Fashion Media in Japan - 3 How did social media and self-publishing bloggers change the fashion landscape? Media: Book – Roland Barthes – Mythologies (1957)
第11回	The Future of Fashion Media - 1 How did fashion, and fashion media in particular, drift into a counter-cultural stance? Runway Show – Rick Owens S/S 2014 Womens' – Vicious (2013)
第12回	Discussion - 2 How can fashion be sustainable? What is the ideology behind Social Development Goals (SDGs)? (Report submission deadline)
第13回	The Future of Fashion Media - 2 What alternative ideals does contemporary fashion media propose? Media: Algorithm – Alexander Mordvintsev – Google DeepDream (2015)
第14回	Class review, and student presentations.
授業形式 / Teaching Method	This is a lecture-based class, but students' participation in the class is encouraged. Questions and points of discussion are welcomed throughout the class, and a portion of each class will be devoted to hearing the students' opinion on the material discussed. Through this discussion the lecturer can tailor the syllabus to be applicable to the fields of interest of the class as a whole. The class culminates with a presentation of students' independent work.
評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final Report 60%, Class Participation 40%
教科書等 / Textbook	To be assigned in class.
準備学習 / Preliminary study	Students can familiarize themselves with the media to be discussed in class, but this is optional.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)

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シラバス参照

講義名/ Subject Title	クリティカルライティング		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	演習 / Seminar
基準単位数/Credit	1		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	C r i t i c a l W r i t i n g		
学部・学科 / Department	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

トウーレン サスキア / THOELLEN Saskia

授業概要 / Class Description

Students will gain an understanding of how academic texts relating to art, design and fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of writing style and flow. Throughout the course, they will develop a clear understanding of what elements are essential to academic writing. Finally, they will investigate a topic of their choosing, and engage in a process of writing, editing and rewriting to develop their academic research skills.

到達目標 / Goal

Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write a thesis of their own with a distinctive voice and clear, concise, valid arguments.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

回	内容
第1回	Introduction: What are the goals of this class? What is academic writing? Comparison of writing styles. What are the key differences? How to critically read an academic text. Breakdown of an academic text. Introducing databases.
第2回	What is a concept? Learning to identify concepts in academic texts.
第3回	Looking for doors: forming a research question How to ask the right kind of research question?
第4回	The shape of ideas: Making an argument How to form an argument and structure an argument in an academic paper?
第5回	Referencing, sources and citing, vocabulary and punctuation. How to choose appropriate words, reduce technical errors, and select sources to back up arguments?
第6回	Tenses, grammar, quoting and paraphrasing How to quote and paraphrase, how to increase accuracy by using the correct tenses and grammar?
第7回	Methodologies: navigating and framing information. How to investigate a research questions through making use of methodology?

	Looking at methodologies relevant to art, design and fashion studies.
第8回	Seeking validity: Choosing and using a theory How to investigate a research questions through making use of theory? Looking at theories relevant to art, design and fashion studies.
第9回	Mastering introductions: How to write a strong and convincing introduction?
第10回	Mastering conclusions: Learning to interpret and analyze findings, and summarize a paper. In-class exercise: analyzing conclusions of several academic texts, writing sample conclusions.
第11回	Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第12回	Constructing ideas: Abstracts and macrostructure How to construct an academic text? What are the elements needed? How to write abstracts? Style: Writing authoritatively and persuasively: Identifying different academic writing styles. Learning to write directly and with authority.
第13回	Transparency and empathy: Editing How to revise and edit your writing to sharpen ideas and arguments? Academic Literacy Exam
第14回	Planning your first draft How to plan and write a first draft? Final questions & Feedback
授業形式 / Teaching Method	Exercise based lectures, feedback
評価方法 / Evaluation	Evaluation: A(S) ~C・E Evaluation Criteria: Weekly exercise 40% Academic Literacy Exam 60%
教科書等 / Textbook	University of Chicago Press Staff 「The Chicago Manual of Style」 (University Of Chicago Press) Kate L. Turabian and University of Chicago Press Staff 「A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style for Students and Researchers」 (University Of Chicago Press) Additional teaching materials will be distributed in class.
準備学習 / Preliminary study	Students are advised to familiarize themselves with contemporary academic writing style and tone prior to the course. Students are required to be well read in a variety of disciplines in addition to their primary subject of study.
担当教員問合せ先 / Office to contact	Joint Research Office for Fashion and Clothing Culture (F41a)

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シラバス参照

講義名/ Subject Title	ファッションサイエンス論		
(副題) / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名
◎ 米山 雄二 YONEYAMA Yuji
佐藤 真理子 SATO Mariko
小林 未佳 KOBAYASHI Mika
柚本 玲 YUMOTO Rei

授業概要 / Class Description	In this class, students will gain a deeper understanding of the functionality of clothing from the aspects physiology and human factor engineering, and the features textile materials, and the care for fashion textiles. In particular, students will learn about making clothing which has both functionality and fashionability, and valuable guides in selection of textile materials
到達目標 / Goal	Functionality of clothing can be considered from the relation physiology and human factor engineering. Features and the care for fashion textiles can be understood scientifically.
実務経験 / Business Experience	<p>◆ Yuji YONEYAMA Director of Research Laboratories at Lion Corporation/laundry detergent,bleaching agent, insecticide, functional polymer, sureface modification agent</p> <p>◆ Lei YUMOTO Researcher at Wacoal's Human Science Research Center/ Development of comfortable lady's underwear</p> <p>◆Mika KOBAYASHI Kanagawa Institute of Industrial Science and Technology/ Performance evaluation of textile products</p>

授業計画 / Class schedule

回	担当教員	内容
第1回	佐藤 真理子	The thermoregulation and clothing comfort under cold environment (Sato)
第2回	佐藤 真理子	The thermoregulation and clothing comfort under hot environment (Sato)
第3回	佐藤 真理子	Physiological characteristics of the skin and functional apparel design (Sato)
第4回	佐藤 真理子	Summary of the relationship between anatomical and physiological function of the human body Discussion about the clothing comfort and the human body (Sato)
第5回	小林 未佳	Specification of fabrics (thickness, density, fineness and weight) (Kobayashi)

第6回	小林 未佳	Strength properties of fabrics (abrasion resistance, bursting strength and tearing strength) (Kobayashi)
第7回	小林 未佳	Stretchability of fabrics (extension and elastic recovery of elongation) (Kobayashi)
第8回	柚本 玲	Appearance characteristics of fibers (Yumoto)
第9回	柚本 玲	Chemical properties of natural and man-made fibers (Yumoto)
第10回	柚本 玲	Dyeing properties of textile fibers (acid, direct and disperse dyestuffs) (Yumoto)
第11回	米山 雄二	Surface tension of surfactant solution (Yoneyama)
第12回	米山 雄二	Mechanism of detergency : emulsification, dispersion, and solubilization (Yoneyama)
第13回	米山 雄二	Surfactant used for fabric care: anionic and nonionic surfactants (Yoneyama)
第14回	米山 雄二 柚本 玲 小林 未佳	Summary of characteristics of fibers and properties of surfactants (Yoneyama, Yumoto and Kobayashi)
授業形式 / Teaching Method		Omnibus, Group work
評価方法 / Evaluation		Evaluation: A(S) ~C・E Evaluation Criteria: Essay 50%, Participation and in-class activity 50%
教科書等 / Textbook		Non
準備学習 / Preliminary study		Consider the relation to your research task
担当教員問合せ先 / Office to contact		Textile Laboratory (A073), Functional Design Laboratory (A081a)
備考		Refer to materials delivered

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シラバス参照

講義名/ Subject Title	被服学特別研究		
(副題) / Subtitle			
講義開講時期 / Term	通年 / Term 1、2	講義区分	演習 / Seminar
基準単位数 /Credit	10		
校地 / Year	2 学年 / 2st Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名 (英文) / Subject Title (English)	Special Research in Clothing Studies		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

アダムソン グレゴリー デイル / ADAMSON, Gregory Dale

山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

The Master' s Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your collection work and written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own project/collection and thesis in relation to an existing dialectic. Your project/collection work should be original and creative. Your thesis should be based on an academic framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master' s level should be of a suitable quality, showing that the student has investigated a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. The thesis should draw on both primary and secondary research methods The project/collection work should also be well-researched and relevant to current academia.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)
Fashion designer of her own brand Tactor (Yamamoto)

授業計画 / Class schedule

回	内容
第1回	Orientation. Thesis: Presentation of the general research idea. Project: Making plan 1: Schedule and Networking.
第2回	Thesis: General survey on research subject. Project: Making plan 2: Team building and Facility using.
第3回	Thesis: General survey on research subject feedback. Project: Look 1 feedback.

第4回	Thesis: General survey of the research subject with bibliography. Feedback. Project: Look 2 feedback.
第5回	Thesis: Study on research history 1. Project: Design development, pattern-cutting support
第6回	Thesis: Study on research history 2. Project: Look 1.2.3 feedback <Mid-semester presentation>.
第7回	Thesis: Research history with bibliography. Feedback. Project: Look1-3 feedback session.
第8回	Thesis: Research on method. Project: Look 4 feedback.
第9回	Thesis: Experiment and gathering documents 1. Project: Look 5 feedback.
第10回	Thesis: Experiment and gathering documents 2. Project: Design development, pattern-cutting support.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Project: Look 6 feedback.
第12回	Thesis: Image building strategies. Project: Design development, pattern-cutting support.
第13回	Thesis: Edition of visual document. Project: line-up:1-7 complete looks feedback.
第14回	Thesis: Individual feedback session and further planning. Project: Individual feedback session and further planning.
第15回	Thesis: Mid-presentation. Project: Orientation/Schedule presentation of 1.Exhibition 2.Photoshoot 3.Portfolio making.
第16回	Thesis: Composition of the thesis 1. Project: Photoshoot planning1/Exhibition planning 1.
第17回	Thesis: Composition of the thesis 2. Project: Photoshoot planning1/Exhibition planning 2.
第18回	Thesis: Illustration and the list Project: Photoshoot.
第19回	Thesis: Writing chapters 1. Project: Photo editorial, selection advice.
第20回	Thesis: Writing chapters 2. Project: Exhibition planning 3.
第21回	Thesis: Writing chapters 3. Project: Mid-semester presentation: presentation/Class discussion.
第22回	Thesis: Writing chapters 4. Project: Exhibition advice 1.
第23回	Thesis: Writing chapters 5. Project: Exhibition advice 2.
第24回	Thesis: Writing the introduction and the conclusion 1. Project: Exhibition advice 3.
第25回	Thesis: Writing the introduction and the conclusion 2.

	Project: Portfolio planning 1.
第26回	Thesis: Bibliography and the notes. Project: Portfolio check <Final>.
第27回	Thesis: Editing the thesis. Project: Field work
第28回	Thesis: Feedback session. Project: Feedback session.
授業形式 / Teaching Method	Presentation, feedback, discussion
評価方法 / Evaluation	Evaluation : A(S)～C・E Evaluation Criteria : Thesis and Project/Collection 90%, In-class activity 10%
教科書等 / Textbook	Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition. Students will be informed after the session.
準備学習 / Preliminary study	Students will be informed after the session.
担当教員問合せ先 / Office to contact	Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

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シラバス参照

講義名/ Subject Title	被服学特別研究		
(副題) / Subtitle			
講義開講時期 / Term	通年 / Term 1、2	講義区分	演習 / Seminar
基準単位数 /Credit	10		
校地 / Year	2 学年 / 2st Year		
必修・選択 / Compulsory or Elective	必修 / Compulsory		
講義名 (英文) / Subject Title (English)	Special Research in Clothing Studies		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ 高木 陽子 / TAKAGI Yoko

サミュエル トーマス /THOMAS Samuel

山本 奈由子 / YAMAMOTO Nayuko

授業概要 / Class Description

The Master' s Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your collection work and written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own project/collection and thesis in relation to an existing dialectic. Your project/collection work should be original and creative. Your thesis should be based on an academic framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master' s level should be of a suitable quality, showing that the student has investigated a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. The thesis should draw on both primary and secondary research methods The project/collection work should also be well-researched and relevant to current academia.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)
Fashion designer of her own brand Tactor (Yamamoto)

授業計画 / Class schedule

回	内容
第1回	Orientation. Thesis: Presentation of the general research idea. Project: Making plan 1: Schedule and Networking.
第2回	Thesis: General survey on research subject. Project: Making plan 2: Team building and Facility using.
第3回	Thesis: General survey on research subject feedback. Project: Look 1 feedback.

第4回	Thesis: General survey of the research subject with bibliography. Feedback. Project: Look 2 feedback.
第5回	Thesis: Study on research history 1. Project: Design development, pattern-cutting support
第6回	Thesis: Study on research history 2. Project: Look 1.2.3 feedback <Mid-semester presentation>.
第7回	Thesis: Research history with bibliography. Feedback. Project: Look1-3 feedback session.
第8回	Thesis: Research on method. Project: Look 4 feedback.
第9回	Thesis: Experiment and gathering documents 1. Project: Look 5 feedback.
第10回	Thesis: Experiment and gathering documents 2. Project: Design development, pattern-cutting support.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Project: Look 6 feedback.
第12回	Thesis: Image building strategies. Project: Design development, pattern-cutting support.
第13回	Thesis: Edition of visual document. Project: line-up:1-7 complete looks feedback.
第14回	Thesis: Individual feedback session and further planning. Project: Individual feedback session and further planning.
第15回	Thesis: Mid-presentation. Project: Orientation/Schedule presentation of 1.Exhibition 2.Photoshoot 3.Portfolio making.
第16回	Thesis: Composition of the thesis 1. Project: Photoshoot planning1/Exhibition planning 1.
第17回	Thesis: Composition of the thesis 2. Project: Photoshoot planning1/Exhibition planning 2.
第18回	Thesis: Illustration and the list Project: Photoshoot.
第19回	Thesis: Writing chapters 1. Project: Photo editorial, selection advice.
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第22回	Thesis: Writing chapters 4. Project: Exhibition advice 1.
第23回	Thesis: Writing chapters 5. Project: Exhibition advice 2.
第24回	Thesis: Writing the introduction and the conclusion 1. Project: Exhibition advice 3.

第25回	Thesis: Writing the introduction and the conclusion 2. Project: Portfolio planning 1.
第26回	Thesis: Bibliography and the notes. Project: Portfolio check <Final>.
第27回	Thesis: Editing the thesis. Project: Field work
第28回	Thesis: Feedback session. Project: Feedback session.
授業形式 / Teaching Method	Presentation, feedback, discussion
評価方法 / Evaluation	Evaluation : A(S)～C・E Evaluation Criteria : Thesis and Project/Collection 90%, In-class activity 10%
教科書等 / Textbook	Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition. Students will be informed after the session.
準備学習 / Preliminary study	Students will be informed after the session.
担当教員問合せ先 / Office to contact	Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

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シラバス参照

講義名 / Subject Title	日本語（基礎）A		
（副題） / Subtitle			
講義開講時期 / Term	前期 / Term 1	講義区分	講義 / Lecture
基準単位数 / Credit	1		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名（英文） / Subject Title (English)	Japanese(Basic) A		
学部・学科 / Department	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 / Instructor

氏名

◎ 三國 純子 MIKUNI Junko

授業概要 / Class Description	Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations. The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in hiragana (Japanese alphabet), katakana (Japanese alphabet) are presented. *Students with a high Japanese proficiency will not be allowed to take the course.
到達目標 / Goal	This course will enable students to gain an understanding of basic Japanese grammar. In addition, it will equip students to carry out functions as describing familiar activities from everyday life.
授業計画 / Class schedule	

回	内容
第1回	Explanation of how the lessons will be taught. Filling out a “can do” list. Recognizing Hiragana characters.
第2回	Describing yourself in simple terms. Recognizing Katakana characters.
第3回	Handling numbers, quantities and prices.
第4回	Describing everyday life and possessions.
第5回	Understanding descriptions of the location of things.
第6回	Understanding basic sentences describing familiar activities from everyday life.
第7回	Giving a simple description of daily routines, likes and dislikes.
第8回	Understanding dates, days and time.
第9回	Understanding and describing simple phrases about places.
第10回	Talking about your likes and interests and asking others about theirs.
第11回	Explaining that you have received something from someone or given something to someone.
第12回	Comparing and discussing what to choose, where to go, what to do, etc.
第13回	Talking about what you did or how you felt using a past form.
第14回	Term1 final review. Listening and Reading Review.
授業形式 / Teaching Method	This is a class to learn basic Japanese vocabulary, grammar and sentence patterns. The class will focus on oral practice in Japanese, so students should read the grammar notes before class. In class, we will use teaching materials with pictures and photographs and practice expressing them in Japanese repeatedly.
評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final test 70% Participation and in-class activity 30%
教科書等 / Textbook	YAMAZAKI Yoshiko & ISHII Reiko & SASAKI Kaoru & TAKAHASHI Miwako & MACHIDA Keiko (2009) Elementary Japanese1 Translation of the Main Text and Grammar Notes, Published by 3A Corporation
準備学習 / Preliminary study	Pre-class preparation using the grammar textbook and review are required for the lessons. “Hiragana” and “Katakana” should be learned before class. The materials used are written in hiragana and katakana.
担当教員問合せ先 / Office to contact	MIKUNI Junko (Language office) A046b

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シラバス参照

講義名/ Subject Title	日本語（基礎）B		
（副題）/ Subtitle			
講義開講時期 / Term	後期 / Term 2	講義区分	講義 / Lecture
基準単位数/Credit	1		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名（英文） / Subject Title (English)	Japanese(Basic) B		
学部・学科 / Department	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 /Instructor

氏名

◎ 三國 純子 MIKUNI Junko

授業概要 / Class Description

Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations. The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in kanji (Chinese Characters) are also presented. *Students with a high Japanese proficiency will not be allowed to take the course.

到達目標 / Goal

This course will enable students to gain an understanding of basic Japanese grammar. In addition, it will equip students to carry out functions as describing oneself, expressing opinions and giving impressions about various topics.

授業計画 / Class schedule

回	内容
第1回	Understanding sentence patterns and particles. Writing simply constructed sentences and messages.
第2回	Describing hopes and plans and offering to do something for someone.
第3回	Understanding how to make and use the dictionary form of verbs.
第4回	Describing yourself and expressing your abilities using the dictionary form of verbs.
第5回	Understanding how to make and use the “te”-form of verbs.
第6回	Understanding directions and requests using “te”-form of verbs.
第7回	Makeing requests and giving permission using “te”-form of verbs.
第8回	Expressing temporal sequences of actions or procedures using the “te”-form of verbs.
第9回	Expressing a negative request in which the speaker asks or instructs someone not to do something.
第10回	Describing your past experiences using the “ta”-form of verbs and adjectives.
第11回	Understanding informal conversations.
第12回	Expressing your opinions or impressions about certain topics and experiences.
第13回	Understanding Japanese annual events.
第14回	Term final review. Listening and Reading Review.

授業形式 / Teaching Method	This is a class to learn basic Japanese vocabulary, grammar and sentence patterns. The class will focus on oral practice in Japanese, so students should read the grammar notes before class. In class, we will use teaching materials with pictures and photographs and practice expressing them in Japanese repeatedly.
評価方法 / Evaluation	Evaluation: A(S)~C・E Evaluation Criteria: Final test 70% Participation and in-class activity 30%
教科書等 / Textbook	YAMAZAKI Yoshiko & ISHII Reiko & SASAKI Kaoru & TAKAHASHI Miwako & MACHIDA Keiko (2009) Elementary Japanese1 Translation of the Main Text and Grammar Notes, Published by 3A Corporation
準備学習 / Preliminary study	Pre-class preparation using the grammar textbook and review are required for the lessons. “Hiragana” and “Katakana” should be learned before class. The materials used are written in hiragana and katakana.
担当教員問合せ先 / Office to contact	MIKUNI Junko (Language office) A046b

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シラバス参照

講義名/ Subject Title	A c a d e m i c W r i t i n g		
(副題) / Subtitle			
講義開講時期 / Term	通年 / Term 1、2	講義区分	演習 / Seminar
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1nd Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	A c a d e m i c W r i t i n g		
学部・学科 / Department	大学院生活環境学研究科被服学専攻（博士前期課程）		

担当教員 /Instructor

氏名
◎ トゥーレン サスキア / THOELEN Saskia
米山 雄二 / YONEYAMA Yuji
高木 陽子 / TAKAGI Yoko

授業概要 / Class Description	Students will gain an understanding of how English academic texts relating to fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of academic writing style and flow. Throughout the course, students will develop a clear understanding of what elements are essential to English academic writing. They will apply these elements into their own academic texts while engaging in a process of writing, editing and rewriting to develop their academic research skills.
到達目標 / Goal	Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write academic texts of their own with clear, concise, and valid arguments.
実務経験 / Business Experience	トゥーレン・サスキア : ・日本語教師 ・日英・英日翻訳・通訳家 ・クリエイティブ・プロデューサー : Company New Heroes (オランダ) ・在ベルギー日本大使館広報文化部アシスタント

授業計画 / Class schedule

回	内容
第1回	1. Orientation: Discussion about students' experiences with academic writing and reading. Short introduction to databases
第2回	2. Introduction: What is academic writing and style? What are the key differences? How to critically read an academic text?
第3回	3. Vocabulary and punctuation, tenses, grammar: How to choose appropriate words, how to increase accuracy by using the correct tenses and grammar?
第4回	4. Quoting, paraphrasing and summarising: How to accurately reformulate ideas?
第5回	5. Macrostructure: How to construct an academic text? What are the elements needed?
第6回	6. Transparency and empathy: Editing: How to revise and edit your writing to sharpen ideas and arguments?
第7回	7. Work session 1: rewriting fragments of academic texts

第8回	8. Concepts: How to recognise concepts in academic texts, and how to use concepts to elevate your writing?
第9回	9. Looking for doors: forming a research question: How to ask the right kind of research question?
第10回	10. Looking for doors: forming a research question: How to ask the right kind of research question? Creating a series of academic questions as possible topics for your paper
第11回	11. The shape of ideas: Making an argument: How to form an argument and structure an argument in an academic paper?
第12回	12. The shape of ideas: Making an argument: How to form an argument and structure an argument in an academic paper? Identifying arguments/structures in academic texts, writing an argument
第13回	13. Referencing, sources and citing: How to select sources to back up arguments? Chicago style
第14回	14. Referencing, sources and citing: How to select sources to back up arguments? MLA & APA style
第15回	15. Methodologies: navigating and framing information: How to investigate research questions through making use of methodology? Looking at qualitative methodologies relevant to art, fashion, and design
第16回	16. Methodologies: navigating and framing information: How to investigate research questions through making use of methodology? Looking at quantitative methodologies relevant to social studies, business, sciences
第17回	17. Seeking validity: Choosing and using a theory: How to investigate research questions through making use of theory? Looking at theories relevant to fashion studies
第18回	18. Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第19回	19. Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument? Writing a sample literature review
第20回	20. Research proposal: How to write a clear and convincing research outline?
第21回	21. Work session 2: Literature review & research proposal: Choosing a topic, finding sources and mapping an argument
第22回	22. Mastering introductions: How to write a strong and convincing introduction? Analysing introductions of several academic texts
第23回	23. Mastering introductions: How to write a strong and convincing introduction? Writing a sample introduction
第24回	24. Mastering conclusions: How to interpret and analyse findings, and summarise a paper? Analysing conclusions of several academic texts
第25回	25. Mastering conclusions: How to interpret and analyse findings, and summarise a paper? Writing a sample conclusion
第26回	26. Constructing ideas: Abstracts: How to write abstracts?
第27回	27. Planning your first draft: How to plan and write a first draft?
第28回	28. Review main contents lesson 1 to 28. Final discussion and questions

授業形式 / Teaching Method	課題解決型学習、ディスカッション
評価方法 / Evaluation	評価方法 : A(S) ~ C・E 評価基準 : 授業中参加 30%、課題 70%
教科書等 / Textbook	授業の直前・授業中に適宜資料を配布する
準備学習 / Preliminary study	コースが始まるまでに、自分の研究分野において英語の学術論文を読んで、Academic Englishの語彙・文法を予習してから授業に参加すること
担当教員問合せ先 / Office to contact	服飾文化共同研究室 (F041) thoelen@bunka-wu.ac.jp
備考	本授業は日本語と英語の両言語を内容ごとに使い分けて行う 参考資料 : Stephen Bailey. Academic Writing a Handbook for International Students. 3rd edition,

	<p>Routledge, 2011.</p> <p>Kate L. Turabian. A Manual for Writers of Research Papers, Theses, and Dissertations. Chicago Style for Students and Researchers. 9th edition, University of Chicago Press, 2018.</p> <p>Charles Lipson. Cite Right. A Quick Guide to Citation Styles – MLA, APA, Chicago, the Sciences, Professions, and More. 3rd edition, University of Chigago Press, 2018.</p>
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シラバス参照

講義名 / Subject Title	Academic Communication		
(副題) / Subtitle			
講義開講時期 / Term	通年 / Term 1、2	講義区分	演習 / Seminar
基準単位数 /Credit	2		
校地 / Year	1 学年 / 1st Year		
必修・選択 / Compulsory or Elective	選択 / Elective		
講義名 (英文) / Subject Title (English)	Academic Communication		
学部・学科 / Department	大学院生活環境学研究科被服学専攻 (博士前期課程)		

担当教員 /Instructor

氏名

◎ ジェームズ ナイト NIGHT James

授業概要 / Class Description

Academic Communication first year students will be utilizing lesson strategies immediately to benefit from the innovative combination of one-on-one, paired and small group interactive role plays. The core and fundamental focus of the class environment is to implement weekly practice sessions geared at clear pronunciation, structured vocabulary building and critical thinking skills. The conducive lessons aim to produce highly motivated students confident enough to express themselves in the English language. The student's active participation and completion of class activities will be an essential part of this course. Activities are designed to give students control in communicative situations, to confirm or clarify what they're saying and what they're hearing, to show interest in and to maintain and develop conversations, to help with fluency and to compensate for a lack of language. All lessons will be taught only in English, by a native instructor. Weekly homework will be assigned online, in a Language Management System (LMS). Depending on the situation, lessons may be conducted online or on campus (face-to-face). The same core curriculum will be maintained in both situations.

到達目標 / Goal

The goal of this class is to help students improve their ability to interact in English spontaneously, without hesitation. Students will acquire a better understanding of what is being said and how to respond, in challenging situations. Students will be exposed to important listening features, unique to English communication, and they will acquire useful speaking strategies, to help them manage everyday situations.

授業計画 / Class schedule

回	内容
第1回	Topic: Recognizing scenarios Key Question: How do values affect lifestyle choices?
第2回	Listening Features: Understanding opinions & speculation Speaking Strategies: Narrating experiences
第3回	Topic: Starting a formal conversation Key Question: (A) I don't believe we've had the pleasure of meeting. (B) My apologies. Bob Jones. The pleasure is all mine.
第4回	Listening Features: Dramatics present in narratives Speaking Strategies: Intonation – showing interest
第5回	Topic: Recognizing & understanding chronology Key Question: What makes something or someone memorable?
第6回	Listening Features: Understanding a speaker's audience & purpose Speaking Strategies: Critiquing & reviewing
第7回	Topic: Listening and participating in a group discussion Key Question: Have you had similar experiences in the past?

第8回	Listening Features: Listening to a discussion on memorization techniques Speaking Strategies: Using cadence (speaking speed) & intonation to express certainty or hesitation.
第9回	Topic: Finding the world's lost cities Key Questions: What can we learn from ancient civilizations? How have some new discoveries changes our lives?
第10回	Listening Features: Dealing with unknown words while listening Speaking Strategies: Supporting opinions with evidence and examples
第11回	Topic: Agreeing & disagreeing Key Questions: I beg to differ. May I suggest another possible alternative?
第12回	Listening Features: After listening to a discussion, summarizing the gist of the conversation Speaking Strategies: Confirmation – repeating key information in your own original manner
第13回	Topic: Understanding an argument & counterargument Key Questions: What are the pros & cons of using social media? Is it possible to live a truly private life without social media, the internet or all the latest technology toys & gadgets?
第14回	Review (1) & Enhance Details: Starting formal conversations / Listening & participating in group discussions / Agreeing & disagreeing / Expressing regret / Delivering bad news / Expressing sympathy
第15回	Topic: Describing recent and past experiences Key Question: What message is the situation designed to teach us as a learning experience?
第16回	Listening Features: Guessing meaning through patterns Speaking Strategies: Shadowing
第17回	Topic: Expressing Regret Key Question: My sincere apologies. Would it be possible to reschedule our appointment? An unforeseen emergency has come up.
第18回	Listening Features: Blended sounds Speaking Strategies: Paraphrasing
第19回	Topic: Introducing examples of unique situations Key Questions: What does it mean to “live off-grid”? Will alternative medicine take over mainstream treatment?
第20回	Listening Features: Weak vowels Speaking Strategies: Compensation: asking for help & giving simple concise explanations
第21回	Topic: Understanding a speaker's attitude & mood Key Questions: Why do you think they did that? What could they possibly have been thinking? Is makes no sense whatsoever
第22回	Listening Features: Sentence stress Speaking Strategies: Confirmation – repetition & paraphrasing
第23回	Topic: Recognizing & understand metaphors Key Question: How does being in another country affect your creativity or ability to solve problems?
第24回	Listening Features: Casual English: gonna / woulda coulda shoulda / gotta Speaking Strategies: Involvement – asking thoughtful questions
第25回	Topic: Recognizing & understanding idioms Key Question: What is a trick to make speeches more interesting?
第26回	Listening Features: Sentence stress Speaking Strategies: Compensation: asking for help & circumlocution (making clear concise sentences – Advanced technique)
第27回	Topic: Eliciting & making relevant comments on the opinions of others Key Question: That's interesting. Why do you feel that way? You have a different perspective. I would love to hear more. If you don't mind?
第28回	Review (2) & Enhance Details: Persuading / Sharing news about yourself / Complaining / Expressing reactions / Giving & responding to compliments / Giving criticism

授業形式 / Teaching Method	本講義ではアクティブ・ラーニング型(課題解決型、ディスカッション、グループワーク、プレゼンテーション等)を導入する。
評価方法 / Evaluation	評価方法 : A(S) ~ C・E評価 評価の基準 : 授業態度 30%、テスト 50%、課題 20%
教科書等 / Textbook	担当教員が開講時に指示する。
準備学習 / Preliminary study	必ず復習し、理解できない語句は辞書で調べてから授業に臨むこと。 語学勉強で成果を出すには常日頃から予習・復習を心がけることが望ましい。(1時間程度) 授業内で膨大な数の新出語を覚えることは困難であるので、継続して確実にこなしていくことでスコアアップを狙うことができる。
担当教員問合せ先 / Office to contact	語学研究室 (A046b)

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