

an who kidnapped nodel and his real face.

On Yonday, September 4th, 1895, it was nounced that a show model had a n kidnapped by a vampire.

he incident took place at Royal Albert l, during a fashion show to esent the new ouveau style. The u ecedented emergency situation turn the bright atmosphere into a tragedy, with reams flying everywhere. A vampire appea l backstage, and the models, who had just fi hed walking the runway, screamed and i for cover. Finally, the main culprit, the var re, appeared on stage. The models are too ared to run away. Anne Lalique, a designer eyewitness to the incident, said, "it sound e, but it looked like he disappeared w The vampires seemed to be go like the wind. There was no time

Cutting-edge Art Nouveau
Presented
at Crime Scene

-Art Nouveau style dresses were being showcased in a fashion show at the Royal Albert Hall, where a kidnapping took place. Characteristic in their curves and plant motifs, the designs were full of the joyous sense of the late 19th century. This, so called Art Nouveau style gained momentum with the Paris Exposition of 1900, and its presentation at the Royal Albert Hall, a kidnap scene in 1895, was well ahead of its time. The Parisian haute couturiers exhibited their works for the first time at the Exposition including Walt, Jeanne Pacquin, Callot Soeurs, with works of masquerade and historical costumes. By the time, Vogue and Harper's Bazzar were already published to report on the haute couture movement. And both magazines, which continue to this day, have become valuable sources of fashion history.

to intervene. It was nothing short of shocking that the show had come to such a bad end. In partnership with the fashion show management, the Kensington Police Department of the London Metropolitan Police Department had kept the kidnappings under wraps. The people involved were paid a hefty hush money. Fashion editor Sonora Bridges said, "I remember it well. It was a great Art Nouveau show. But there was nothing I could do in the face of money and power. She said. The whereabouts of the kidnapped Emma Lawrence are still unknown. Her kidnapper, Count Dracula, is a vampire.

The true nature of Dra and his friend

t they are by r

The Dracula clan. He is a wonder that we do not kill hum "humans" with diff The hunters of the I building where th thought it was an o something fishy about i friends we would stay imagine that there wer unusual than our quarry. Beardsley, a researcher on th "Vampires were supposed to have in the Middle Ages after the w according to various theories. But the our ancestors' view of vampires. The

vampires showed up at the fashion show

2023年度 第17回卒業イベント

文化学園大学 国際文化学部 国際ファッション文化学科

スタイリスト・コーディネーターコース プロデューサー・ジャーナリストコース 映画・舞台衣装デザイナーコース

1895年、ロイヤルアルバートホールで起こった誘拐事件。

モデルのエマをさらったのは、吸血鬼であるドラキュラ伯爵。 古めかしく怪しげな雰囲気の漂う館で、エマが見た彼らの真の姿とは。 新聞記者のジョンが取材内容を語る。



第15回「~カリブ海の海賊~Anne Bonny」より



第16回「白雪姫」より

今年で第17回となる卒業イベント。

完全オリジナルとなる舞台の企画立案、脚本、衣装デザイン・制作などに関わる全てを学生が主体となって行っています。 私たちの4年間の集大成となるイベントです。

2023年12月8日(金)・12月9日(土) @文化学園 遠藤記念館大ホール

新型コロナウイルス感染症拡大防止のため、予定を変更する場合があります。 最新情報は各SNSおよび大学ホームページにてお知らせします。

YouTube にて配信予定

後日YouTubeにて配信予定! チャンネル登録を よろしくお願いします!



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お問い合わせ

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